

March 5, 2018
Volume 48, Issue 6

“POST TENEBRAS LUX”

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Chinese New Year celebration shows solidarity



By Dew Mumich & Maria Ramos
Senior Reporters

Amid the dancing dragons, glittering with thrown confetti, accompanied by the sound of booming drums, many minds were on politics as celebrants welcomed the Chinese Year of the Dog at the nineteenth Annual Lunar New Year Parade in New York City on February 25th.

The festivities started at noon with the singing of the national anthems of both the United States and China. Then the parade began, started off by members of the NYPD followed by participants carrying the American and Chinese flags.

Chinatown was filled with performers wearing traditional Chinese celebration clothes featuring symbols of good fortune like dragons and the color red.

Beneath soaked ponchos and rain jackets celebrators wore traditional garb of glittering gold and red, lucky colors in traditional Chinese

PHOTO | DREW MUMICH

Participants braved wet weather during New York City's annual Chinese New Year parade and celebration on February 25, 2018.

See CHINESE NEW YEAR page 10

New VP says first priority will be listening

By Jasmine Santalla
Senior Reporter

Mercer has a new Vice President of Academic Affairs Dr. J. Brandon Shaw. He has served in academia for more than 20 years in various capacities. He has been an adjunct Professor in the sciences; a program coordinator for Allied Health, Life and Physical Sciences; and, most recently, Dean of Science, Engineering, Mathematics and Health at Lord Fairfax Community College in Middletown, VA since 2016. Dr. Shaw began at Mercer on March 1st.

The search for a new Vice President started in October, following the sudden departure of previous VPAA Dr. David Edwards. Dean of Students Dr. Diane Campbell led the search committee as co-chair with On-Site Coordinator and Advisor for William Paterson University at Mercer, Leonard Winogora, who is also

an adjunct professor here.

As is typical, the search committee consisted of 15 representatives from various academic departments across the campus. This included administrators, student affairs and faculty members.

Dr. Campbell told The VOICE about the process saying the committee evaluated 30 applicants. From there each member selected their top ten applicants based on the prospects' resumes. Next the committee interviewed the top six applicants through Skype in order to identify their top three picks.

Mercer President Dr. Jianping Wang told The VOICE, “The committee recommended several candidates to me and then we invited them to this campus for an open forum. So the faculty and staff all had a chance to meet with these candidates.”

When asked what as-

See VP page 3



PHOTO | MARIA RAMOS

In his first day on the job, Mercer's Vice President for Academic Affairs, J. Brandon Shaw, stopped in the Student Center to check in with one of Mercer's longest serving administrators, Dean of Students Dr. Diane Campbell.



WHAT'S IN THE STARS?
Special Chinese New Year horoscope tells if you are luck your not! PG. 20



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ACADEMIC CALENDAR CHANGES

By Maria Ramos
Senior Reporter

"All we want to do is to help students to graduate on time and to have better opportunities, and if starting after Labor Day is better for them...then we are helping them to succeed."

-Dean of Liberal Arts & Communication Bob Kleinschmidt

Starting in Fall 2018, Mercer will be shifting from a standard semester length of 15 weeks to 14 weeks, with the starting date for classes being September 5, a week later than usual. This will be the new norm.

The shortened semester doesn't mean less class time, however. To make up the difference, most classes are being lengthened by a few minutes while the time to get from one room to another on campus is being shortened.

In a survey of 50 students, The VOICE found that 75 percent either like the change or don't care, while 25 percent are against it.

Derek Jovain, a freshman year student studying communications, says, "One week doesn't make a big difference, I think is a good idea."

Another positive view was expressed by Tamaryn Auld, a nursing major, who said, "I like the idea of having an extra week in the summer, I can spend more time at the shore."

Of the students surveyed who were against the calendar change their concerns centered on completing all their work with one less week.

One student wrote on the survey, "When you are taking high level math and science classes, making semesters shorter means less class time to cover material, making it a lot harder."

On the other hand, Mercer does offer ten week sections of most classes and five week sessions in the summer that are fully enrolled, so there is a precedent for teaching in shorter time frames.

The student survey showed, overall, that students were not well informed about the change. Eighty percent hadn't heard about it. Those who had said they were informed by their professors.

Keighley Webb, a sophomore Education major said, "I love the idea of starting after Labor Day, so I can make plans for my Labor Day weekend, but I hate the idea of having longer periods. As of now with an hour and fifteen minutes I'm already gone by the end of the period."

Concern about the way the change was made was a central theme among faculty members.

Professor of Communications Alwyn Haywood said, "We were surprised that the decision was taken in action so fast. I hope this was made to benefit the students and not for other reasons."

One faculty member who asked to remain anonymous said, "According to the president this is a good idea. I am not completely sure but I hope so for all students. I don't think they took this decision

based on data and not enough thoughts were put in. Many decisions have been made by administration without consulting faculty. They did it again and here we are trying to figure it out how to teach enough minutes per credits."

Art Schwartz, Mathematics Professor and President of Faculty Association says, "What I get upset about is when administration wants to make a change. [I say] don't make a change because you need to make a change, make changes for good, changes can be good or can be bad...When you make a change tell me why. If there is a problem, okay let's make a change and fix it. But first you need to know the problem. There problem was to start school after Labor day and to finish before Christmas break. Their solution was the 14 week calendar."

Some faculty members acknowledged that the process had been flawed and felt they knew why.

One faculty member who asked to remain anonymous said: "A hand full of cranky old professors are pissed off about the new schedule, but they are cranky anyway. Did the administration bungle the roll out? Yes. But it's just part of the overall inexperience of our leadership. Most of them got here about five minutes ago. Maybe at some point they will learn to ask us for help, but in the meantime, most of us have just moved on. We can adapt. It's not the end of the world."

Tracy McCarthy, a Professor who teaches Public Speaking and Human Communications classes sees specific benefits. She says, "I see this as a good change because when a student is not done with their vacation or their summer job, and they have to skip the first week of classes, this frustrates me. The first week is crucial to go over the syllabus and to meet your classmates especially in a public speaking class where you need to feel confident to be able to speak in front of the class. When they miss that week and come later they can feel left out."

Another faculty member who sees the change as a minor shift is Carol Bork Professor of English. She told The VOICE, "A fourteen week academic calendar is not a problem. I think it's a good idea. Many other colleges do the same. It is going to take time [for faculty] to figure out how to break down the curriculums, but that's not going to be a big problem."

Meanwhile, Susan

Zambrio Assistant Vice President at MCCC told The VOICE via email that being in line with most of the community colleges academic calendars in New Jersey didn't play a significant role in this decision.

On the other hand, some faculty members do see problems.

Michael Dorneman Professor of Science told The Voice, "For the Science classes involved with laboratory times, the new calendar is going to be a challenge. I am worried that students are not going to have enough time to study all the material that is required for these types of courses. The lab periods are longer already. Adding more minutes is just going to make students overwhelmed."

A major concern voiced on all sides was whether or not the schedule with the updated time periods would be made available on time for students to get advising and be registered for fall.

Professor Schwartz said, "I hope we can get a master schedule soon so the program coordinators, the deans and faculty will know their schedule so we can start signing students in [to classes] in early March as we usually do."

Administrators say these concerns are being addressed.

Dean of Liberal Arts Robert Kleinschmidt told The VOICE: "All we want to do is to help students to graduate on time and to have better opportunities, and if starting after Labor Day is better for them because they have childcare problems, seasonal jobs, or any other problem that interferes with enrollment, then we are helping them to succeed."

Dean Kleinschmidt went on to say: "We are working now on the new classes schedule, trying to put together the times and making sure we can offer as many classes as we can. It has been a challenge but we are being positive that it would be done in time for early registration in March."

One thing that is certain is that the change puts Mercer's schedule in closer alignment with those of our neighboring community colleges. Twelve out of the 19 regional community colleges are already on a 14 week semester schedule.

Zambrio also mentioned that students are being informed about the change by some of their instructors and the fall schedule will be posted online within the next couple of weeks.

CALENDAR CHANGE COMPARISON

THIS
YEAR
2017-2018

NEXT
YEAR
2018-2019

August

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Semester	Event	Date
Fall 2018	Pre-Class Activities	T 8/28
	Classes begin	W 9/5
	10 Week Term begins	T 10/2
	7-wk A ends	F 10/19
	7-wk A grades due 10am	M 10/22
	7-wk B begins	T 10/23
	Recess - Thanksgiving, Wednesday-Sunday	11/21-11/25
	Classes end	F 12/14
	Final Exams S - W	12/15-12/19

New VP says first priority will be listening

Continued from page 1

pects of Dr. Shaw's background were of particular importance to administration, Director of Communications Jim Gardner said Dr. Shaw's advocacy for students and experience in community college education stood out. He added, "[We] certainly have a record of attracting top notch talent and we look forward to having him aboard."

In a phone interview with The VOICE Dr. Shaw explained more about his experience and perspective saying, "I have always been a lover of learning. Community colleges are on the front end of the United States of America. Open administration, taking everyone regardless of their background, has always been something I appreciate."

Dr. Shaw described the approach he plans to take with his new job saying, "First, I'd like to undertake a listening campaign of the needs of each division on campus. Secondly I'd like to assist in the development of high quality and graduate programs in order to be successful in a highly competitive job market...I want to see what's working and what's not working."

A colleague of Dr. Shaw's at LFCC, Professor of Biological Sciences and Program Coordinator of Pharmacogenomics Dr. James Crowley, told The VOICE about his experience working with Dr. Shaw in a phone interview saying, "We collaborated on several issues including outreach to local industry to establish an LFCC academic track tied to medi-

cal diagnostic manufacturing jobs. Also, interaction and relationship with two universities regarding graduate pharmacy degrees for LFCC graduates entering PharmD programs...Dr. Shaw kept in close touch with all faculty, both formally in division meetings, and informal meetings throughout the department."

In addition to his experience within education, Dr. Shaw is the first Vice President at Mercer to have a law degree. He says of this, "My legal background helps with ascertaining pertinent laws. My experience puts me in a unique position to understand a unionized campus and contract laws along with [being] equipped for policy making and the legal ramifications before implementation."

Dr. Campbell says having an administrator with a legal background is a bonus.

"All of these [political] issues going on now, it is real important that all of our policies and the way we're working through our policies are sound...From the time I've started in student services until now, there has been so much need to have some legal information, to know how the law works," Dr. Campbell said.

Along with his experience in the legal world, Dr. Shaw has experience as a mediator. Co-chair of the search committee Prof. Winogora says this experience and the way Dr. Shaw presented himself during the search process showed his ability to work through obstacles between different parties and groups of people.

Dr. Winogora told The VOICE, "He's tried to bring about conciliation where there were obstacles between those groups especially obstacles that might work between administration and faculty...It became apparent through the interview process that this was a positive aspect to any candidate. The ability to work out situations in a positive win-win, both sides, fashion."

After the campus visits and getting input from the college community, President Wang got to make the final recommendation for VP to the Board of Trustees. She says she chose Dr. Shaw for a variety of reasons.

"He has open door policies. I have open door policies. He understands servant leadership, that leaders are to serve others and that's very important to us." Dr. Wang said.

She continued, "His passion for diversity is very attractive to us because we want our students to have good role models to aspire to and the college is very committed to STEM. We need new generations to go into STEM areas to sustain the country's growth in the technology industry and Dr. Shaw has a STEM background ...[which] adds strength to our academic leadership," Dr. Wang told The VOICE.

Others on the search committee express a similar view.

Dr. Campbell told The VOICE, "Having someone who has the [STEM] background, who has led programs in that area and has knowledge in that field is real important to the college and the business partner-



IMAGE | COURTESY OF J. BRANDON SHAW

Dr. Shaw, Mercer's new Vice President for Academic Affairs brings years of experience in STEM education, administration and law.

ships we want to connect with."

When asked what aspects of Mercer in particular drew his interest Dr. Shaw said, "I am attracted to Mercer's current program offerings and diverse student population. I am also interested in helping further the institution's vision of developing innovative programs. I envision opportunities to foster new partnerships with local businesses."

Outside of work Dr. Shaw says he is an avid reader with a passion for legal thrillers. "The Pelican Brief" by his favor-

ite author, John Grisham, is one of his favorites. His recent reads include "Hidden Figures" by Margot Lee Shatterly and "Most Dangerous Place" by James Grippando.

He also likes working out. "Beginning my day at the gym helps me mentally prepare for the day. It also gives me a sense of accomplishment of a task that is on my day's agenda."

With all the new programs and policies taking effect at Mercer in the coming months, Dr. Shaw's agenda is going to be very full.

Student services adds help group for alcoholics

By Lia Viteri
Reporter

Peer Student Academic Success Coach, Terry Smith, told The VOICE, "I stayed in Mercer even after I graduated so that I could bring awareness to substance abuse and help the students who are suffering from it."

Smith explains how he enrolled in Mercer the spring of 2016 with the sole purpose of picking up his studies, and obtained his diploma last May. Through his friendships made on campus, he learned that many students were dealing with addiction and no one was talking about it.

Smith says he has his own experiences with alcoholism and has been sober for 23 years. Seeing himself reflected in the students, he talks about his decision to stay active in Mercer and his efforts to address the problems of youth substance abuse.

Last fall he worked with Student Services to implement the "One Day at a Time"

program on campus, reaching out to students who are struggling with any addiction and providing a safe space for them to communicate, confront and learn about their personal troubles. An Alcoholic Anonymous program has been sought and speculated about for years, though.

In 2010, the article "No AA Meetings Offered at MCCC" was published by The VOICE, reporting that, "In a survey taken on campus, seventy-five percent of students said that a twelve-step meeting would be very helpful."

Dr. Diane Campbell, Executive Dean of Students, told The VOICE, "When you have a college campus with about 7,500 students, they come from all walks of life and they have all kinds of things going on in their lives... We started this program that is set up so that if a student has a drug or alcohol issue, there's a place where they can come and talk about it."

Mercer's Director of the Center for Retention and Completion, Dr. Latonya Ash-

ford Ligon, explains that this new addition to the student services was a collaborative effort. She said, "The initial meeting to discuss the program involved multiple success coaches and Dean Campbell, who actually came up with the acronym O.D.A.T."

In a survey of 35 students done by The VOICE, roughly 19 percent of students admitted they are currently wrestling with alcohol and/or marijuana dependence. More than 68 percent reported having at least one friend or relative suffering from it.

Smith says he hopes to educate participants on overcoming addiction. The main goal is to "provide a support group for students to be involved in activities and find alternative ways to have fun," he says.

A Business major, who asked to remain anonymous, told The VOICE, "My best friend has been an alcoholic for two years now. He always liked drinking, but after graduating Mercer last year it was nonstop

for him. I wish he would've known about this program. Who knows, maybe it would have helped."

According to information presented by the Scientific American on their website, "What occurs during AA meetings can vary considerably. Further, about 40 percent of AA members drop out during the first year."

The statistics show that the more people who participate, the higher the rates of success. Increasing the size of Mercer's ODAT meetings is a key goal. Flyers placed on bulletin boards all over campus are aimed at drawing students in need to the program.

Smith says, "sometimes ten people will join [the meetings], sometimes only one student attends and sometimes none. I've had students call me at 9 PM asking for help when they feel temptation, I want them to know I'm here for them."

Andrew Cosma, told The VOICE, "I didn't have any direct, obvious addictions but I

had other personal issues that I wanted to get a handle of... I went to talk therapies and that didn't really work out for me. I like ODAT because it's more conversational instead of just sitting in a corner hearing people rant. I actually get to build connections and friendships with the people in the program."

Dean Campbell added, "Student services and people are working with students. We are listening and we are trying to remove the barriers that would get in the way of students' success. Academics and Student Affairs all work together to do this."

ODAT meetings are held in room SC119 every Monday and Wednesday at noon.



The VOICE is online
at mcccvoice.org
Read documents and extra materials to go with all the articles you see here.

Community offers hope for suicidal youth

By Griffin Jones
Senior Reporter

"At the time I previously had been dealing with a lot of different issues and coming to school and working in nine classes just completely giving myself to school made me neglect myself. So at the time I was just very overwhelmed with everything else and not focused on myself."

Those thoughts that Mercer student C shared with The VOICE led to suicidal thoughts.

She's not the only one. According to the 2016 New Jersey Youth Suicide Report, Mercer county had one of the three highest rates of attempted suicide among state counties.

Recently, a number of suicide deaths of young people from the Mercer Area has had experts worried.

Doctor George Scott, a teen suicide expert with the Traumatic Loss Coalition (TLC) of Mercer County, spoke to The VOICE about the recent deaths. "There have been seven known and declared, meaning the medical examiner, in those deaths, determined it was a suicide death" Dr. Scott said, "However, there have been some other deaths that I'm still waiting for the medical examiner's ruling."

The New Jersey Youth Suicide Report for 2017 marked 12 suicides of youths between 10 and 24 in Mercer County between 2013 and 2015. With at least seven in the past 20 months the numbers seem to be on the rise.

When asked about subpopulations within the youth demographic at risk, Dr. Scott said "Within that group, students that leave high school and go off to college or some other career or some other post high school work [are at risk]. Our college kids who are under a lot of stress who go off to college are very vulnerable."

He continued to explain, "For people who are vulnerable, transitions are very difficult. So think about break-up in a relationship, that's a transition, going off to college, that's a transition ... Our college kids stay in a school system where everybody knows them, where it's predictable, where there's a safety net under them, where they have access to people who keep an eye on them, and then they give all that up, that safety net gets given up when they go off to college."

When asked about the recent string of deaths, and whether those students were going through that transition, Dr. Scott told The VOICE, "In that number of seven, eight or nine there are two that happened at college, but they were Mercer County kids."

This is not the first time that youth deaths have swept the Mercer County area. "Back



PHOTO ILLUSTRATION | GRIFFIN JONES

As MCCC's surrounding area faces a spike in suicide among youth, school districts are trying to figure out how to address the problem, while teens are looking for better ways to support one another.

at the founding of the TLC, in 1995, we had approximately 8 youth, 3 serial clusters in 18 months," said Olsen, "At that point, Mercer had the highest rate in the country." Dr. Scott said of the TLC's founding "That was a number of suicides that there was a response from a number of really well intended, good hearted and smart people that created the Traumatic Loss Coalition."

Olsen also said of that time, "We found in the research that there was a relational element. Through discovery, each youth somehow knew another youth that had completed suicide."

The number of deaths has also caught the attention of other local officials. The joint superintendents of the Mercer County area have joined together to combat the rising levels in what they term a "Call to Action."

The Superintendent of Robbinsville schools, Dr. Kathleen Foster, one of the organizers of the Call to Action project said, "Well, sadly, we've seen a dramatic increase in suicides themselves, attempted suicides. Certainly mental health has emerged as a large concern for us ... not only our students, but also our young adults as well. So I think that that's really what prompted this initiative."

The first result of their Call to Action was a public information session held at Rider University on January 9th. The session, hosted by representatives from the Traumatic Loss Coalition, including Dr. Scott, was intended to "serve as a first step in raising a countywide focus on mental health," according to a letter written by the Mercer su-

"I feel as if even at the time when I didn't want to be taken seriously, I think it's really important for people to notice signs of these type of things and be taken extremely seriously, even if the person's unwilling to see that they're in that much trouble"

-STUDENT "C" WHO HAS FACE SERIOUS DEPRESSION

perintendents.

Dr. Scott said of the session, "Many of those school districts, many of those superintendents, have been alarmed previously and are doing in-house things with their own staff and their own parents to provide the information necessary to do suicide prevention."

He continued, "What you saw at Rider was the first kind of collective of all the united superintendents saying we need to raise the level of concern about what we've already done."

Dr. Foster, said, "The purpose was to begin those difficult conversations around mental illness and try to address some of the root causes. I think providing resources to parents and school communities is really going to be the next step."

There are a number of resources available to those in need of them. The college has three counselors that can assist students with problems.

Janet Haag, Executive Director of the Mercer branch of the National Alliance on Mental Illness told The VOICE about what people should do if feeling suicidal. "Talk to somebody, tell somebody what they're thinking and feeling because if they can do that, and preferably someone who is going to be in a position to actually assist," she said.

She contin-

ued, "Now you know that could be a trusted friend, but hopefully if we're talking about young people here, we're talking about kids or adolescents, the hope would be that the trusted friend will direct them towards getting the professional help that they need, like talking to the counselor at the school"

When asked what led to her getting help, C said "Being close with my professors here at Mercer. They noticed I was kind of off and they all just assumed I was tired, many times when you're sad you're just like 'Oh I'm tired, I'm tired' and it got to a point where I was really tired of people telling me I need to go to sleep so I just blew up on one of my professors."

She continued, "I told them 'It's a suicidal kind of day' and it really freaked them out and so I had to sit down with them and then I had to go with them to Martha Gunning [one of the college's counselors]."

Gunning, C said, called the Crisis Center at Capitol Health to do a mental health screening.

Eventually C was hospitalized to help her recover.

C says that "Right now I feel a little more hopeful. Beforehand I just felt as if this is how life is, this is how everything's going to be for the rest of my life, and right now after meeting people in the hospital, struggling from God knows what, to meeting people ... who have really similar issues as me, who've actually become friends of mine, I feel like there's a chance, which helps tremendously just living daily."

C also said "I feel as if even at the time when I didn't want to be taken seriously, I think it's really important for

people to notice signs of these type of things and be taken extremely seriously, even if the person's unwilling to see that they're in that much trouble."

Haag told The VOICE about what to look out for, saying "When people are behaving or talking in ways that are unusual or that seem particularly concerning then it's worth exploring that a little bit and finding out more about what's going on to get at whether or not it might be creating suicidal ideation."

Experts stress that everyone can help. Michele Madiou, a Mercer county mental health coordinator that oversees the Traumatic Loss Coalition, and Olsen, recommend that everyone, both professors and friends, use a technique called QPR - Question, Persuade, Respond. According to the Traumatic Loss Coalition's page on the Rutgers University Behavioral Health Care website, QPR "...Follows three steps: (1) Question the individual's desire or intent regarding suicide, (2) Persuade the person to seek and accept help and (3) Refer the person to appropriate resources."

Importantly, the two TLC experts told The VOICE, is if you believe suicide is imminent, is to not leave the person alone until they have safely been brought to a trusted authority that can help.

When asked about advice for others in the situation C was in, she said "I would just say for people to just listen to themselves, it's really easy to ignore what you're actually feeling and it's really difficult to pay attention to your emotions when you don't want to be feeling them, but one of the biggest thing I've found that's helpful is realizing 'Hey I feel this way, this shouldn't be this way and I should do something about it.'"

Haag also offered advice, she said "It's a message of hope, that people are not alone, there are lots of other people that struggle the same way and that they can be very resilient and that recovery is truly possible."

She concluded, "If you're not alone then that means that there are people that care about you, to whom your life matters, and that the truth of the matter is that whatever the struggle is that you're going through, whatever it is that you're facing, whatever it is that you're afraid of, whatever it is that is making you feel like life is hopeless, it really is not, there can be hope there and you need to reach out and find your way to it."



Plagiarism's impact on students at Mercer and beyond

“We really don't want to kick people out. But then we don't want them graduating [from Mercer] and going to another school and all of a sudden the penalties are severe. They will get kicked out of whatever program they're in. They might get kicked out of that college.”

-Professor Ellen Genovesi

By Sean O'Connor & Maria Ramos
Reporters

“That class was so hard! My boyfriend wrote that essay for me!” A student made this confession to Ellen Genovesi, Head of the Academic Integrity Committee and Professor of Biology at MCCC, Genovesi said in an interview with the VOICE.

“Well when I bought that paper they ensured I would get at least a B on it.” That's what another student told members of the Academic Integrity Committee, according to Nichol Killian, who is also on the committee, a Professor of Anthropology and serves as a success coach at Mercer.

“I can't fail this class,” the student added, according to Genovesi.

“You're gonna fail [English] 102 if you can't write the essays for 101,” Genovesi says she told the student.

These students, who Genovesi and Killian could not reveal the names of, as a result of the Family Educational Rights Privacy Act (FERPA), a Federal law that protects the privacy of student education records, are among many who find themselves committing acts of plagiarism, whether on purpose or inadvertently.

Although there are various forms of plagiarism, it is mistakes with in-text citation in particular that students seem to struggle with the most, according to Mercer's Library Director, Pam Price. She says, “Sometimes that phrase throws a student off.”

Trouble with citing sources, and plagiarism more generally are two things Mercer students, faculty and staff deal with according to a survey of 30 students conducted by The VOICE.

The survey found that 10 percent of students said they would pay someone to do their assignment. Six percent confessed to plagiarizing at one time or another.

English Professor Gwen Jones shared with The VOICE her experiences with student plagiarism at Mercer. “Every semester I catch someone plagiarizing intentionally. Every semester. Sometimes two or three times a semester,” Jones said.

To get a sense of what students know about the Academic Integrity Policy at Mercer, we included a question about it in The VOICE's survey and found 85 percent of MCCC said they had never read it.

The actual term “plagiarism” is not mentioned in Mercer's academic policies as explained on its website, and addresses instead what it refers to as “Academic Integrity,” which it defines as “the honest, fair and continuing pursuit of knowledge, free from fraud or deception.” The term does appear, however, in faculty syllabi.

According to Professor Genovesi, “They may not have a really good idea of what's considered plagiarism, [and] what's not considered plagiarism,” Ellen Genovesi said. “So sometimes it's just the student's not quite sure how to do a citation, so I mean we'll work with them.”

English Professor Dr. Carol Bork told the VOICE, “I don't think citation is difficult to grasp.” She added that she “spend[s] time clarifying the rules” of citation, a process which she says is “taught in steps.” Still, she says she encounters plagiarism. In most cases it is “accidental,” she says.

When asked how to reconcile her view that citation is not “difficult to grasp” with the number of instances of “accidental plagiarism” Professor Bork said “I'm going to get really philosophical here. There's a difference between knowing something and being able to do it. That takes practice.”

When The VOICE asked Mercer why they plagiarized survey participants all said they did it “because of procrastination.”

Professor Killian has made a similar observation. She says, “I think time management is a big factor in this.”

Professor Genovesi said, “They don't have good time management and that causes a lot of problems. When you're rushing, you start to panic, and you make poor decisions.”

The internet in particular has become host to a variety of websites that serve as a platform for students either to write papers other students can use, or papers they can purchase for their own use, a fact that Genovesi describes as “disturbing.”

She continues, “There's websites where you can leave a paper, take a paper. Or



PHOTO ILLUSTRATION | JASMINE SANTALLA



you can get a prewritten paper. So that's also been detected often.”

An Education major Clare Clancey, who says she has used the Internet to plagiarize, told The VOICE, “It's wrong but I also think that a lot of people have the same ideas and when they post them on the Internet they shouldn't be concrete so there shouldn't be an extreme punishment. I think that everybody plagiarizes in their life whether it be on a paper or in a speech.”

There are factors that encourage students to take this perspective. Essay writing companies operating on the internet are targeting students, encouraging them even on Twitter

Chris Quintana reported about the problem in an article last January for *The Chronicle of Higher Education*. He gave an example of Twitter user “Alex-Wr1ter,” who claims to be available for prospective plagiarizers “24/7.”

The fate that befalls students caught plagiarizing varies, according to Professor Genovesi: “It depends on the course levels. So if they're in a foundation course, then you know, they're more likely to not know how to do it correctly so the professor might even just give an opportunity to re-write the paper.”

While a student might get a second chance for plagiarizing in English 101, that may not fly in English 102.

“By the time a student

is in English 102 they should really know how to do proper citations,” Professor Genovesi said.

English Professor Carol Bork shares this expectation: “Most students plagiarize on the first draft of their first essay [in English 101] but I don't bust them the first time.” However, she said she “wouldn't be that lenient in [English] 102.”

Even if students caught plagiarizing are not in a foundation course, the goal in addressing the issue, according to Professor Genovesi, “is to not have to be as punitive but have it be more instructive.”

She continued, “We really don't want to kick people out. But then we don't want them graduating [from Mercer] and going to another school and all of a sudden the penalties are severe. They will get kicked out of whatever program they're in. They might get kicked out of that college.”

Professor Genovesi says since she has been on the Academic Integrity Committee there have been no expulsions for plagiarism at Mercer.

There are several examples of how Mercer takes an “instructive” approach to addressing and preventing plagiarism. Success Coach Nichol Killian told The VOICE she encourages students to visit with her or one of Mercer's other success coaches.

Another resource is the Mercer Library. “I've always said that the library is the extension of the classroom,” Director

Pam Price told The VOICE.

At the library students can get help using various resources that show exactly how to cite something, both in text and in the bibliography, depending on the style. For example, Price says she helps students identify which citation style they need to use, and shows students the Purdue Online Writing Lab (OWL) and bibme.org.

Students also have access to tutoring services which are offered at three locations: LB 214: The Learning Center, LA 227: The Writing Center, and at the James Kerney Campus in Trenton.

Students should be mindful however, that tutors cannot write their papers for them, and that the tutor's job is not to do cold edits, English Professor Carol Bork says, “If your tutor corrects your grammar and that's all the tutor does, that's plagiarism.”

Professor Bork adds, but “if the tutor helps you understand how to find and fix your own mistakes.”

And professors will likely figure it out, if the student is relying too heavily on the tutor's work, or if the student is plagiarizing through some other form, according to English Professor Gwen Jones.

She says, “Some students think that we don't know what we're looking at when we read their essays. I can tell you unequivocally we may not catch you now but we will catch you later.”

Australian crooner plays smooth jams in Fishtown

By Trevion Anglin
Reporter

Australian based jazz artist Jordan Rakei gave a smooth and soulful performance at the Fillmore in Philly on February 25.

The Fillmore, just off 95 in the Fishtown district, is a relatively new venue. It was built in 2015 at the sight of the old Ajax Metal company. The 2,500 seat venue combines a factory look with style and comfort in a kind of steampunk meets living-room way. For example, you can see a large furnace visible beside the stage, but on the second level is a bar with some cozy couches.

Jordan Rakei, who is 25 years old, plays what his website describes as “soulful jazz and hip hop,” which as a description is hard to gasp. That’s probably because his sound is hard to grasp. Imagine the pure tone of a crooner like Michael Buble if Buble sang old Stevie Wonder slow tunes combined with a bit of Pharrell. Now imagine that vibe set to originals featuring lyrics about wrestling with your inner

demons.

Currently residing in London, Rakei has done work with artists such as Tom Misch and Disclosure. He does lead vocals, plays guitar and piano. He released his newest album titled: “Wallflower” last September. It was his second album, coming with two EPs. He has recently signed with the Ninja Tune label and is on a packed tour schedule.

At the February 25 concert, Rakei’s opening act was R&B singer Dounia from New York. She got shouts of approval from the crowd with some of her singles such as “Casablanca,” “Sway” and “Deep Down.” Her tuneful vocals went well over crisp, mellow instrumentals.

There was a long break between Dounia’s performance and Rakei and his band taking the stage. The crowd’s anticipation began to border on frustration, but then the band came out and he began with a new song from Wallflower. For the rest of the evening he played songs both old and from the new collection.

Rakei’s is the kind of music people sway to, gentle and full of soul. The crowd alternated between hooting for more between songs, and peacefully chilling once he started up again.

“I never heard his music before, but after seeing him I am definitely a fan” said Cait Sweeney, Special Education and Art major at The College Of New Jersey.

Donald Maloney, a student at St Joseph’s University said, “His music is authentic to who he is.”

“You can really feel his vibe. The only thing I feel he could improve on is be more interactive with the crowd, but other than that I had no complaints,” another concert goer added.

Rakei is playing on the west coast this month, but if you happen to be in Tisno, Croatia you can catch him there in July. Other upcoming acts at the Fillmore include artists such as Taylor Bennett, Saba, and Jorja Smith.



PHOTO | TREVION ANGLIN

Jordan Rakei played the Fillmore in Philly on February 25.

Local band Charles Laurita and the Mischief gain fan base

By Chelsey Johnstone
Reporter

Bridging the musical vibes of Huey Lewis and The News with Tears of Fears, Charles Laurita and the Mischief are bringing back the early sounds of rock to local New Jersey venues. With gigs at Peete’s Steak House of Hamilton and New Hope’s Fran’s Pub, previous and current Mercer students are achieving their rock star dreams.

What started in 2011 soon failed to progress after late 2015, as the bass player for Charles Laurita and the Mischief dropped the scene. Bassless, it was not until 2017, when they hit the stage again as new bass player, Stephen Scarafile, joined the band.

After spotting a “Bass Player Need” sign hanging up in the hallways of Mercer, Scarafile was soon a part of the gang as of May 2017.

“[The band] is very professional” states Scarafile in regards to its joining. “That was one of the things I was looking for in a band” he further explains. Scarafile continues to say, “We get right to the point. At the same time, we have little fun segways here and there. It’s not completely rigged, but it’s very



PHOTO COURTESY OF CHARLES LAURITA AND THE MISCHIEF

Straight out of Hamilton, NJ, Charles Laurita and the Mischief.

serious.”

“The big return” as Scarafile likes to call it, brought out a lot of fans. Coming back with their latest album *Interstellar Fortuneteller*, the band had to ready for a hit or miss. However, listening to the band’s new album, brought out the inner rock star within the listeners.

Press play, and the first track “Alone” sets the scene. Gusts of wind and unsettling chimes accompany a smooth alto sax and then the first guitar chord is struck. That is when Charles Laurita takes the mic, singing the first line, “I’m oh so

far above the ground” with a tone of yearning. Like he is pleading for the listeners attention.

After speaking with some fans of the group, one word that stands out is funky. Funky riffs, funky vocals, and funky rhythms.

Mellow saxophones with sharp horns, hitting rhythmic tones to support the vocal line draws in the listener. With accented bass grooves, elevating the tracks to a new “dance-like” style, Charles Laurita and the Mischief heightens the party.

The vocal style of Charles Laurita relates in ways to Mickey Thomas,

lead singer of classic rock group Starship. Unlike bands such as Pearl Jam and Aerosmith, whose lead singers have a strong grit to their voice, his has more clarity.

Laurita has a voice of emotion. Depending on the overall meaning of the song, he changes his tone to match. He tends to draw out his vowels with short vocal runs. Similar to the popular Queen song *We Are The Champions*. This vocal style adds that emotion that animates each song.

Although Laurita has a voice of strong passion, the weakest part of

the album seems to be the lyrics themselves. Over-used phrases such as, “with open arms,” “take my hand” and “round and round in circles” are used. The album itself could be taken to another level if certain phrases were avoided.

Throughout the entire album *Interstellar Fortuneteller*, there is a sense of repetition with rhythmic patterns and overall style. For many, this constant sound is sought out and desired. However, for some, a loss of interest can sink in with repeating ideas.

For example, each song has a similar form. There is a specific instrument highlighted within most songs classified by an eight measure solo or more. The instrument could also be highlighted by a specific riff that drives the piece.

Each song on the album has harmonies lying within either the horn section or a strong lower vocal. They constantly repeat. These embellishments add grounding and interest to each song, but tend to lack variety to the album as a whole.

The song “Wicked Little Thing,” shares a scary resemblance to the popular song “Paris” by Grace Potter and the Nocturnals. Both begin with a similar

guitar riff that lasts eight measures.

Those similar guitar riffs are followed by lyrics that are almost identical. While Laurita sings, “You got me down on my knees,” Grace Potter sings, “You got me down on the floor.”

Each song persists with an eight-measure verse and an eight-measure pre-chorus. It seems as though eight is the lucky number for these bands. Even the guitar solo in both songs occur around the same time and for the same length, eight-measures.

This similarity could just be an example of the repetitious ways rock and funk groups tend to fall into. Paris could also have just been the piece Charles Laurita and the Mischief looked to for inspiration. Either way, track six stands out on the album for better or worse.

Besides *Wicked Little Thing* and the repetition, the album *Interstellar Fortuneteller* does flow nicely as a whole. Stylistic horn and guitar riffs, similar to those of the early 70’s group, Earth, Wind, & Fire meets the charismatic story-telling of Led Zeppelin. Charles Laurita and the Mischief have constructed a mashup of two classics, and brought them back to the rock scene of 2018.

Noel Gallagher played to packed the house

Electric night of music in Philly during post Super Bowl Eagles mania

By Mike LaFisca
Reporter

Noel Gallagher, former songwriter and guitar player of Oasis and leader of The High Flying Birds, packed the Merriam Theater in Philadelphia on February 13, 2018 with his Who Built The Moon? Tour to promote his new album of the same name. This being the second show of the tour, and the Eagles winning the superbowl just 10 days before, the room was filled with excitement.

Walking on the stage with rockstar attitude, Gallagher kicked off his set with the first track of his new album, Fort Knox, an tribal dance sounding song that features female singers singing over the main riff while the drums keep the pulsing beat, and the bass grooves in the spaces between. Along with Gallagher's chants throughout the song, it features one of the new "instruments" on Gallagher's new album, the alarm clock. Piercing loud on the record, the alarm clock blared through the 1,800 seat theater.

The fact that this album was recorded with a different producer, David Holmes, known for his soundtracks to films such as the Ocean's Eleven series, gave it a completely different sound than anything Gallagher has done so far in his 27 year career. Adding a horn section, instrument loops, and inspiration from older records, together, Gallagher and Holmes created a record with a classic Noel Gallagher sound and adding a splash of a new, fresh 2017 vibe.

Gallagher spoke to Radio XDJ, John Kennedy, in the video "Noel Gallagher discusses Who Built The Moon? Track by track." posted on Radio X's youtube page on November 24, 2017, the day the record came out, about his vision for the upcoming tour.

He said "Initially now, what the set list is coming out is playing the entire first side in order. Then as the gig goes on, splitting them with a trip of what you done in the past and all that. But the first side of this album is so strong, it feels like they all are going to go into each other live."

Keeping his word, Holy Mountain was next, which was the first single released from the new album which features the high pitched, children like tin whistle loop from Ice Cream, a full brass section and a catchy, "German Pop" chorus that will leave you hearing and singing "She fell, she fell, right under my spell" for days. When he got to the chorus the crowd chanted right along, clapping and stomping to the

beat making the entire theater shake.

In the same interview with John Kennedy for Radio X Gallagher explained how Holmes inspired and brought new ideas to the table saying, "I went to his house and we were having a drink playing records, and he was asking, what do you think of this? He was playing obscure stuff. Then first day in the studio he played me 'Chewin' Gum Kid' by Ice Cream, which I never heard. He took a sample and looped it, and said "you think you can write a song around this?" And I thought if it kills me, I'm gonna do it, cause it's so annoying, it's gonna be brilliant. And then one day I nailed Holy Mountain, and it all started to fall into place after that."

In between guitar changes for songs, the crowd yelled out songs which then lead to an "E-A-G-L-E-S Eagles!" chant anytime there was a moment of silence. This lead Gallagher to say, "Listen, I'm sorry, but you guys aren't 'World Champions', maybe in your world, but not the world. But hey, I'm just glad you guys beat the Patriots. I hate Tom Brady"

The crowd roared. He then followed with "Don't put this on Youtube, I'm gonna be

"His band was on point with their harmonies, and music, which made up for the room's bad acoustics. He also needed subtitles because his accent was so thick, but when he sang, he nailed it."

-Tony Cuenca, MCCC Music major

saying the same things about you guys next week." At some points Gallagher couldn't even get a word into the mic with the overpowering noise from the crowd which lead to him going into songs faster to not the audience take over the show.

Tony Cuenca, a second year Music major from Mercer said, "I feel like his new music is a little too poppy, and doesn't have the depth like his older music. He was good live, and rifled through the set touching on different areas of his career. His band was on point with their harmonies, and music, which made up for the room's bad acoustics. He also needed subtitles because his accent was so thick, but when he sang, he nailed it."

A highlight of the set was in the song, "She Taught me How to Fly" when French band member, Charlotte Marionneau, played another new "instrument" featured on the album, the scissors.



Noel Gallagher playing to packed house in Philly.

PHOTO | MIKE LAFISCA



Noel Gallagher performing *It's a Beautiful World* live for an audience of 1,800 in the Merriam Theater in Philadelphia on Febuary 13, 2018.

PHOTO | MIKE LAFISCA

Yes, scissors. And it actually worked. Moving along, chopping away to the beat, literally. Marionneau was announced to the crowd which lead into a "scissors, scissors scissors" chant, showing the appreciation for the unique talent and instrument.

Also during the set Gallagher preformed a power rendition of the 1995 Oasis hit, "Don't Look Back In Anger," which was an anthem of hope after the 2017 Manchester arena terrorist attack. The song was spontaneously sung during the candle vigil, after the moment of silence, when a woman started to sing, which prompted the crowd to join in and sing together in unity. Until recent events the song was just a "throwback Thursday" to sing at karaoke night, but now 22 years later, it has a whole new meaning.

Patrick Doyle from Rolling Stone spoke with Gallagher in his article, "Noel

Gallagher on New Solo LP: "It's about everything the terrorists hate" saying, "I'm sitting in my lounge in the very spot when I watching the new when there was the minute silence in St. Ann's Square, and just a lone girl started singing it and the crowd joined in, I don't get speechless. I've gotta say, I sat there and I was like, 'Holy fuck' then, as the weeks passed, it kind of reignited my faith in music because regardless of whether it's my song or not, I was like, 'Fuck, it is important, man. These people are rallying around this song' I'm still speechless about it. I wrote that song so long ago and it's taken on a different meaning now.

It's been adopted by the people like a flag of defiance."

Yardville, NJ resident, Noah Rusnak said, "Noel put on a good show, and did justice to his new record. Adding a live horn section gave it a bigger sound and more flair. The energy he puts into his live show reflected in the audience's response, that was already electric due to the Eagles win. He played for two hours"

Ending the night with The Beatles 1967 classic, "All You Need Is Love", Gallagher paid homage to his biggest influence and leaving the crowd with another powerful message, "Love Is All You Need."

Oklahoma performance showcased local talent



PHOTO | CHELSEY JOHNSTONE

The cast of Walter Webster's production of *Oklahoma* at the Levoy Theatre in Millville, New Jersey that played February 9-18 featuring Ian Mcardle in the role of Will Parker.

By Chelsey Johnstone
Reporter

Walter A. Webster brought a new twist to his production of "Oklahoma!" shown at the Levoy Theatre in Millville, New Jersey from February 9-18. Director Walter A. Webster exposed the true meaning to this classic play. With his own rustic twist, he was to capture the need for change, love, and true happiness with the help of the emotional cast who lived out his vision.

Because the Levoy Theatre was originally built to present silent films in the early 1900's, it has an "old-timey" atmosphere that complimented the rural charm of the musical.

This historic play usually takes on quaint and elegant features. It is usually very prestigious. However, Webster had a different idea.

"For one, you have to have a vision," stated Webster, the director of the production. "Rustic," as he refers to it; that was his vision. Being that he put on this production 6 times previously, he wanted to change it up.

This specific production showed off a more emotional side to the play. As opposed to the stereotypical "Oklahoma!" production, each actor gave their

characters individuality. It was as if every single character had their own story. Watching, viewers felt as if they were right there in early 1940's on Aunt Eller's farm, interacting with each western cowboy and girl.

Webster included small details in his production that stood out from the ordinary. For example, the facility gained the fire marshal's approval to use a real gun with blanks during a specific scene. The sound rung throughout the theatre, shocking the entire audience as its smoke filled the air.

Elizabeth Rzasa, current music department teaching assistant and advisor at Mercer County Community College, kept the crowd enticed with every dramatic event her character Laurey Williams went through. The audience lived every event vicariously through the acting.

Every expression tugged at tense hearts as Laurey was yanked around by the abusive character Jud. We all chuckled a little as Mr. Carnes muttered under his breath trying free himself of wedding Ado Annie. Each character thrown to the ground hit an unsettling feeling within the entire audience. Emotions were

shared amongst the crowd with this production.

Actor Rocco Barbera (Jud Fry) is this production's fight coordinator, certified with unarmed and single sword stage combat. Through the intense fighting and disputes he helped staged, Barbera could make a viewer feel as if anger empowered them watching every punch, stab, shove, and kick the love-driven male leads brawled over.

Besides the impactfulness and accuracy or the action-packed moments in this production, the power of dance was explored. Observing, there was more dancing than singing, and extraordinary dancing it was.

Ian Mcardle, who played Will Parker, a secondary lead, brought the stage to life, inviting the audience to the party as he danced throughout the production. With his cowboy entourage supporting him, the audience applauded and clapped along as if they were joining the dance themselves. Desperate to win the true love of Ado Annie, Mcardle as Will Parker won the hearts of the audience through his cheeky smile, determined willfulness, charismatic vocals, and joyful dancing.



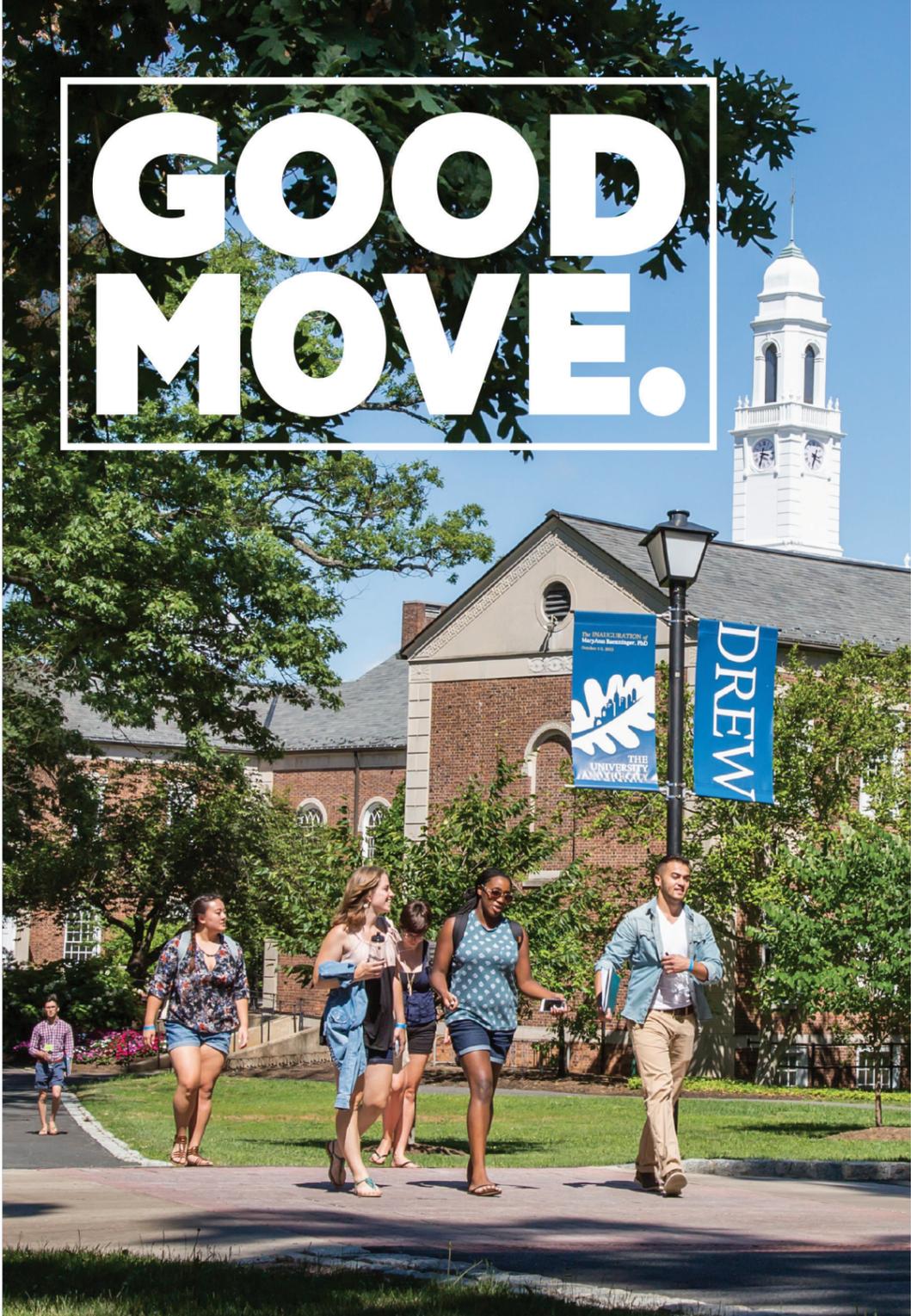
PHOTO | CHELSEY JOHNSTONE

Elizabeth Rzasa, a Music department teaching assistant and advisor at Mercer, performed in the lead role of Laurey Williams in *Oklahoma* at the Levoy Theatre in Millville, NJ on February 9-18.



PHOTO | CHELSEY JOHNSTONE

At the center of Rogers and Hammerstein's classic musical *Oklahoma* is the fate of a rural romance.



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PHOTO | DREW MUMICH

Police officers from the NYPD were at the front of the Chinese New Year parade through Chinatown in New York City on February 25, 2018.

By Dew Mumich & Maria Ramos
Senior Reporters



Chinese New Year celebration showed



PHOTO | DREW MUMICH

Parade goes at the Chinese New Year celebration in New York City threw glittery confetti to cheer on those marching in the parade.

culture.

Some participants were handing out *hóngbāo*, which is a little red bag filled with money, as a means of wishing the receivers good luck, prosperity and wellbeing for the year.

Onlookers stood in awe underneath their umbrellas, with laughter and cheers as the parade passed by. The participants in the parade would shoot off confetti cannons, raining glittering confetti at every moment on every bystander they could.

Some stood fast, as the rain was on and off, more took shelter under any roof they could find climbing on ledges of buildings, clinging to the wall avoiding to get soaked.

Others watched from their apartments, windows adorned with Chinese talismans.

Despite the rain, women dressed in glittering garments of yellow and red danced through the puddle-lined streets. The men were dressed in costumes of dragons with bright yellow manes, gold, green and silver scales and as the most predominant color, red.

Dragons were com-

mon sights, as they are symbols of good luck and protection in traditional Chinese culture. Large red dogs made of plastic were also being carried by celebrants to welcome in the New Year of The Dog.

Bangladesh native Subarna Dey, who came out to see the event, said: "I was more interested in the dragon dance, and that was very fast, and I loved it, and it is very colorful, and very similar to our culture."

Throughout the parade many onlookers had gotten confetti cannons, whether they had been thrown to them by paraders or purchased from the local shops for a few dollars. As adults and children alike gathered in the square to fire them, the air was filled with the sparkle of white, blue and green confetti in a display that was fun for all ages.

Onlooker Mark Wergan described all the music, motion and color as "fantastical." Good luck charms known as mystic knots hung from street lights as another reminder to welcome the new year with good fortune.

With the new year rolling in, it isn't hard to see why there are so many good luck

charms in a few But in addition tivi ties, an politics was evic clear support for Chinatown, wit calling out to pa know you are u Washington, bu back!"

Many streets were wav flag alongside one to show soli nese immigrants

Accordi written by Jie Z Batalova on the icy Institute we immigrants are t foreign-born gro The United Sta choice for Chinc making up 22 pe most eleven-m nationals living na.

Chines are the second grant population according to the States Census. an increasingly to see a Chinat cities across the New York City San Francisco an But the



PHOTO | DREW MUMICH



PHOTO | DREW MUMICH

ABOVE: Umbrellas were the accessory of choice for this year's Chinese New Year parade through Chinatown in New York City on February 25, 2018. LEFT: National flags demonstrating connection to both China and the US at the parade were held by many onlookers.

and cultural solidarity in challenging times

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and Los Angeles.
the new political

regime in Washington and the President's antagonistic rhetoric toward China is having an impact. For example, as Lishan Wu, a Mercer student and Chinese immigrant said, "We used to think American government policy is nice to Chinese to immigrant, we don't feel comfortable, and in this case, if I am in China and I haven't immigrated to America, I won't consider."
Hate crimes against Asian-Americans do not get a lot of coverage by the media even in places where the numbers are high. A report from the Los Angeles County Commission on Human Relations found that crimes targeting Asian-Americans tripled in that county between 2014 and 2015.
An NPR report by Jenny J. Chen published on February 17 noted that many Chinese immigrant women don't speak up when they are victims of a hate crime, due to the sensitivity of the hate crimes, making them more vulnerable targets. So statistics on these crimes are likely under inflated.

At this year's parade political sentiment was evident in things like the presence of a Chinese American LGBTQ group, with a long rainbow-colored fabric showing their support and signs in both English and Chinese saying, "We honor our families."
The Asian-Americans Advancing Justice non-profit organization created a new website to document the cases of hate against this population. The website standagainsthate.org encourages them to tell their stories in order to create more awareness and make them feel comfortable.
A major development in China in the last week is the removal of term limits for the country's president Xi Jinping which has been met with alarm by activist groups who fear a power grab that will propel the country back toward the era of Mao. But despite all this as the backdrop the Chinese community still banded together to celebrate the culture and traditions of their heritage using this unity as one way to face political crises in the Year of The Dog.



PHOTO | DREW MUMICH

Dragon performers at this years Chinese New Year celebration in New York City had to work to keep the ornate costumes from getting wet during the dances.

MARCH on Netflix

RATINGS KEY



So good you'll be binge watching previous seasons



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Jessica Jones Season 2 - Release Mar. 8



Netflix just recently released their second season of Jessica Jones on Netflix. Based of a Marvel series it follows the story of Jessica Jones. She starts her own private investigators office. She comes across the case of a missing women. As she investigates deeper she realizes that this case was all too familiar and she comes across an old enemy. We

learn more about Jessica past as the series goes on and what she's running from. The show does a great job of keeping it interesting and keeping the audience guessing. Questions continue to rise. The first season was great and were expecting more twist and turns and more answers to our questions about who is Jessica Jones.

My Next Guest (original) - Release Mar. 1



Well known tv host David Letterman who hosted the Late night with David Letterman talk show for 33 years has now started a new series on Netflix where he interviews people he has found inspirational and remarkable. His last guest have been president Obama where they went into the history of Selma and the civil rights movement. They also go into the early years of Obama's life.

Overall a great episode. However this March he will be interviewing Malala Yousafzai. We will expect a great discussion between Letterman and Yousufzai. If your interested in her life and how she came to be the person she is I highly suggest you watch the next episode of My Next Guest Needs No Introduction with David Letterman.

Ghostbuster - Release Mar. 17



The 2016 Ghostbusters reboot with all female cast gets an A for good intentions and featured tour-de-force individual performances from its team of Melissa McCarthy, Kristen Wiig, Kate McKinnon, and Leslie Jones. However, it didn't give them enough to do, the plot dragged and it was hard not to compare it to the original which is now out on Netflix. The Bill Murray performance

was inspiring and the whole look and tone of the movie was innovative in its day. A lot of the fun is still there on re-viewing, but not every aspect has held up well. In particular Murray's pursuit of the Sigourney Weaver character--including breaking into her apartment and surprising her when she gets home, feels squicky in the age of #metoo.



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PLAYER PROFILE: HAYLEE KEIFFER



Basketball player freshman Haylee Keiffer.

COLLEGE VOICE | FILE PHOTO

By Gabrielle Armstrong
Reporter

For the second time this season, freshman Haylee Keiffer has been named the Garden State Athletic Conference (GSAC) Division II Player of the Week. She earned the honors for the week of Nov. 26, and previously received the honor for the week of Nov. 5-11.

Keiffer had a double-double three times this season for Mercer. This includes an 11-point, 23-rebound performance in the Vikings 60-42 win over Del Tech. In a 58-64 loss vs Morris, Keiffer had 18 points and 19 rebounds. According to njcaa.org,

Keiffer is currently fourth in Division 2 in rebounds per game with 13.7 rebounds per game, and she is top 50 in points per game. Statistically, her weakest categories are field goal percentage, assists, and free throws.

In an interview with The VOICE, Athletic Director John Simone stated that, "It's been fun to watch both teams play and progress."

Simone says of Keiffer in particular, "Haylee is the type of player that requires others to give her the ball, she's a post player, they give her the ball properly and she scores when she gets it." Sophomore Jordan Dorwell, who regularly at-

tends games, says that he has seen growth in the players. "Although the season is over is was great seeing how the girls improved this season." When asked about how he felt about Keiffer he stated "Haylee is a great player, she stands outs of the team, and does great with rebounds."

Tommie Neal, a student who also attends Mercer, attended his first Mercer women's basketball game two weeks ago. He says, "I like to watch basketball, and for me being able to see how talented the girls were even though he lost the game, it made me want to come back and see them next season."



COLLEGE VOICE | FILE PHOTO

Basketball player freshman and three time player of the week, Donovan Guess being interviewed post game by MCTV and VOICE reporter Jackson Thompson.

PLAYER PROFILE: DONOVAN GUESS

Freshman named player of the week three times

By Phoebe Geller
Reporter

Freshman basketball player Donovan Guess is the only player so far able to say he was named "Player of the Week" three times in a row.

Guess came to Mercer from LEAP Academy High School, in Camden, N.J.. Each year at the charter school his stats improved significantly, leaving him with 1856 total career points from 77 games.

One hundred and ninty-five of those points were from three-point shots. Guess also made 414 free throws, had 117 steals, and 87 assists. Mercer's Athletic Director John Simone said he is "Happy with the progress" of the men's basketball team so far this season. When asked about the ups and downs of the results, he added,

"both teams have been up and down, and sometimes over the course of a season you just have to handle the up and downs-but it's been fun to watch both seasons play and progress."

When asked about Guess, Simone referred to him as a "gamechanger." He went on to say "when [Guess] gets the ball he can change the game." By contributing to the team's 12 wins Guess helped them get back to the Region 19 playoffs.

When Basketball fan and Mercer student Victoria Cassalino was asked about Guess, she said "I try to make it to as many of the games as I can, and Donovan is always carrying the team. He's such a good player."

Mercer student Alyssa Jordan says she has high hopes for the men's team making the finals

this season: "I think they can pull it off...I feel like since their season hasn't been all they probably wanted it to be they will surprise everybody by pulling this last win out and make it to the finals."

Eddie Williams, current freshman at Mercer, as well as one of Guess's teammates, calls Guess "A good teammate and a really strong leader on and off the court." He added that he was excited for their upcoming game to play to try and make the finals.

Guess will participate in Mercer's first postseason appearance since the 2014/15 season. While Mercer has clinched a spot in the tournament, there are still other games to be played within the region before brackets are determined and the team knows their opponent.

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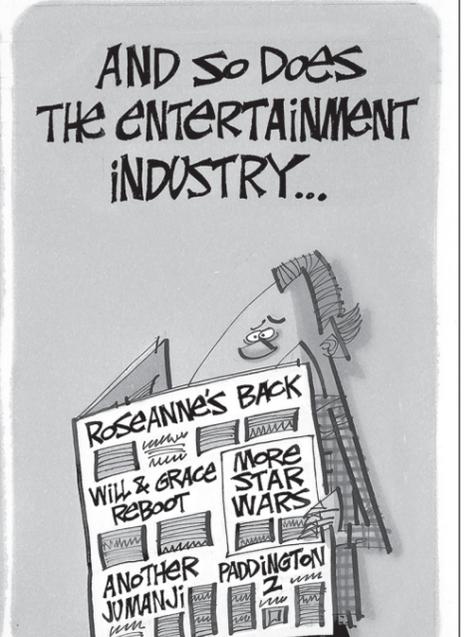
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* National Public Radio, September 2015

The perspective of a Korean American

The Pyeongchang Olympics: a fleeting and arbitrary moment of Korean unity

By Jackson Thompson
Senior Reporter

This past year in sports news has in many ways been defined by a shift in the role of the medium. A medium that traditionally has played the role of offering a means of escapism has more recently fallen subject to the mainstream demand for political activism that has defined the culture of the Trump years.

In 2018 that shift became even more apparent as it extended beyond the US, to international sports news with the Pyeongchang Winter Olympics, the first Olympic games of the Trump presidency.

A pair of countries with a violent history enjoyed a moment of bliss. In the midst of a heated feud that dates back to the bloody divide of the Cold War era, Koreans from both sides of the peninsula stood together in front of the whole world.

During the opening ceremony North and South Korean athletes marched side by side, some waving the flag of whichever side they represented, and some waving a flag that simply displayed the Ko-

rean peninsula in its entirety, signifying unity between the two states. A co-op national ice hockey team was even formed with players from both the North and South to represent a united Korean national team.

As a first generation Korean-American hybrid, the imagery of this union was surreal. Not even as someone who identifies with the culture, but more so as an American. As an American, the hostile aura of Kim Jong-Un, and the Western mainstream lore of the Korean war is embedded into my consciousness, just as it is to the rest of the global public.

However the subject becomes even more magnified from the perspective of the local Korean populous. The show of unity did not come without controversy, particularly among South Korean locals. Any association with the Kim Dynasty-led North is a big taboo in South Korean society, similarly to how association with the Trump administration is perceived in the liberal extremism dominated culture of leftist America.

Even with my Korean heritage, I still view the conflict more with the lens of an outsider, which leaves me with

the privilege to admire the co-operation of the two sides. Meanwhile for the South Korean natives who have been directly affected by the gruesome reality of the Kim Dynasty, the idea of co-operation with their northern neighbors is a bit of a tougher pill to swallow. In fact, hundreds of protesters gathered in the streets of Seoul to protest the co-op, as was widely reported.

It was a polarizing move, but I see it as a very relieving and compassionate gesture, particularly on the part of the North. To see the Kim regime cooperate in anything international is a rare occurrence. Even then, however, it is nothing more than a gesture for the sake of appearances.

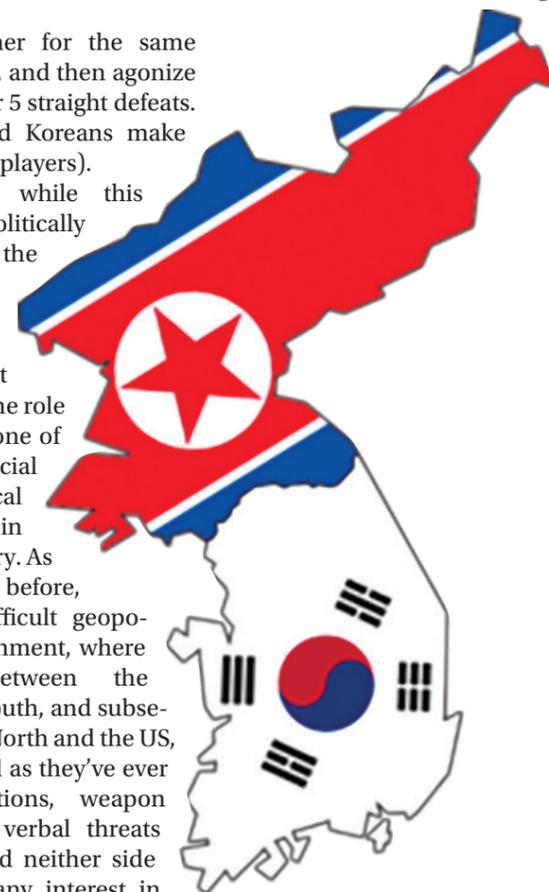
On one hand, this year's Olympics, being right in the middle of the Korean heartland, in proximity to both capitals, is an example of the beauty of sports as one of the great social unifiers in human history. In this harsh geopolitical climate, Koreans who may never know relatives on the opposite side of the border, with whom they may share a name and blood with, were gifted with a brief moment where they could

cheer together for the same hockey team, and then agonize together after 5 straight defeats. (No one said Koreans make good hockey players).

And while this story is politically relevant, in the context of when and where it's occurring, it also proves the role of sports as one of the great social and political distractions in human history. As mentioned before, this is a difficult geopolitical environment, where tensions between the North and South, and subsequently the North and the US, are as heated as they've ever been. Sanctions, weapon testing and verbal threats continue, and neither side has shown any interest in moving forward.

While North Korea did agree to "talk" to the US following the Olympics, it would hardly be the first time the two sides would agree to talk before disbanding without any progress whatsoever. The aggression

of the Trump administration is unlikely to help bring the two sides any closer to a resolution, leaving that moment of unity as just that, a fleeting moment, a memory that either sours or warms the spirit of loyal Koreans.



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The gun crisis has pushed me too far

THE WAY IT IS



Drew Mumich

When you have a generation who has been raised reading books like "Harry Potter" and "The Hunger Games," with teenagers, boys and girls alike, as the knights in shining armor, saving the adults, it should come as no surprise that when Congress screws us on gun control, letting another 17 students die, we, the (young) people, are going to fight back.

How much has Congress screwed us with this? Well, simply type into Google, statistics on Mass shootings since 2012, click the New York Times link that says "After Sandy Hook, More than 400 People Have Been Shot in Over 200 School Shootings," and see for yourself.

Done? Note that this is six years after someone took a gun to 20 children- children defined as 12 and under. In that time there have been 239 school shootings, 438 shot and 138 killed.

That's how many times Congress has failed us, 438 times. And that's just the people who are in schools. We are not counting the mass shootings in Vegas, or Orlando, or before 2012 with Virginia Tech and Columbine. The "young people," the mil-

lennials, Generation Z, of this country are sick and tired of people walking in with semi-automatic weapons, rifles and handguns and shooting up our schools like some sadistic form of "Call of Duty," and who's going to blame them, the shooters, the older generations? We are living in a world where teens are taking on the dark forces of evil becomes a reality that couldn't and shouldn't be stopped.

As a college kid whose campus is the literal definition of a public forum, anyone can come in, make themselves at home in the cafeteria, pull a AR-15 and do God knows what. The students of this nation are planning walkouts, sit ins, protests and marches, because we are refusing to accept Congress' evasion of our gun crisis. Who is going to stop us? The National Rifle Association? Ha!

We were fed with a healthy diet of dystopian futures, of kids being braver than adults, and America put us up against a government so cartoonishly evil that it would be criticized for being too cliché if this were a work of fiction.

Now, for a note, the NY Times article I mentioned uses a resource called "The Gun Violence Archive." You can go and look it up to give you the numbers, they have data back to 2014.

If you do, you will realize one echoing, shouting, belittling fact: Mass shootings occur less often than other types of gun violence, and cause the lowest number of gun mortality rates in America.

According to statistics from the Center for Disease

We were fed with a healthy diet of dystopian futures, of kids being braver than adults, and America put us up against a government so cartoonishly evil that it would be criticized for being too cliché if this were a work of fiction.

Control, over 21,386 gun deaths in 2014 were suicides and 11,008 were homicides, 14 of which died in mass shootings.

14 people died in mass shooting in 2014, seems like a good year compared to the 10,994 other people shot and kill by what would most likely be a legally bought handgun.

The "gun problem" we have, isn't just mass shootings and I want that to sink in because we only seem to talk about guns when many people die.

This begs the god forsaken question of "What is the gun problem?" Let's start with an alarming and sobering statistic from the Giffords Law Center to Prevent Violence, which describes itself as "A policy organization...on a mission to save lives from gun violence." According to the think tank, "Americans own an estimated 270 million firearms - approximately 90 guns for every 100 people."

That's 90 guns for every 100 Americans! Let that sink in. I want you to know that this is not just about the recent events where everyone decides to give their own opinion for 3 weeks and then drops it like Congress does bills for gun control. This is

a problem, a massive one.

The Giffords Law Center to Prevent Violence gives us does give us at least some good news. Between 1977 and 2015 the amount of homes that have guns dropped from 53 percent to 32 percent, meaning that 32 percent of americans own 270 million firearms. That means the average American gun enthusiast owns about 3 guns in their household, one for him, one for the wife and one for the kid.

Let's talk gun control, and before gun advocates start to scream "No!" do keep in mind I'm using the word "control" and not the word "ban." Just to be clear here, "control" - as defined by the Webster dictionary - means "To reduce the incidence or severity of, especially to innocuous levels." To "ban" - according to the same dictionary - means "To prohibit especially by legal means."

So I am saying let's discuss reducing easy access to guns, not totally prohibiting the right to purchase and own them.

That being said, if gun violence continues to escalate in the USA, it is very easy to imagine how many mothers, fathers and friends will cry for a complete ban, and who is going to have the heart to deny them then?

Former President Barack Obama, at a Indiana town meeting in June 2016, made a compelling point when he compared car regulations with gun control. He said, "We used to have really bad auto fatality rates. The auto fatality rate has dropped, precipitately, drastically since I was a kid, why is that?" It was because we finally

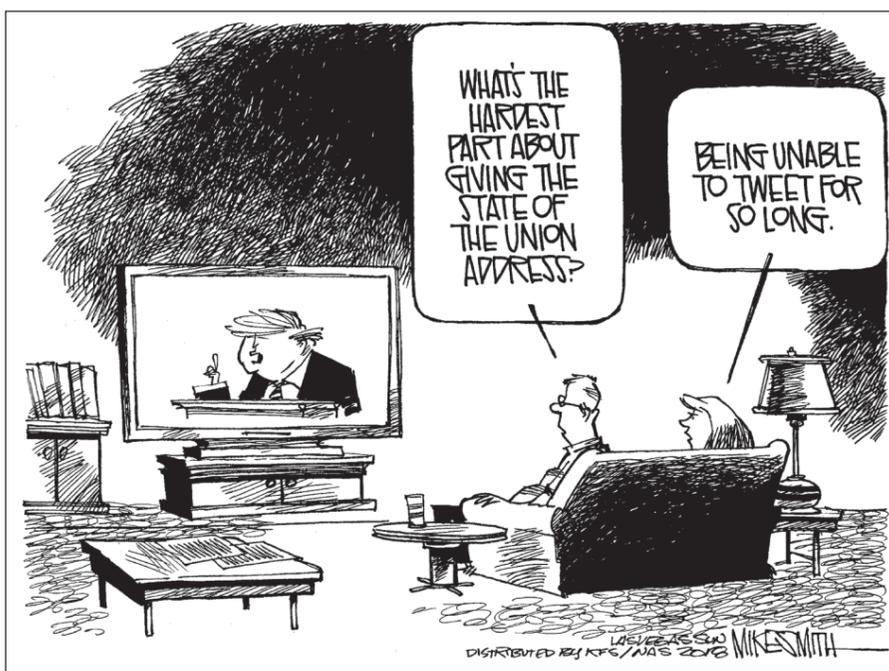
regulated the auto industry. We should do the same with the gun industry.

What's wrong with waiting one and a half to two years to actually own a legal rifle that the government knows you are going to use properly? You are not crying out that the government is taking away your right to drive, but you have to wait awhile and learn how to actually do it before you're legally allowed to.

Sure, some people may break the law, drive drunk, text and drive, fail to wear seatbelts, or drive without a license, but at far less a rate than before laws regulating driving and auto industry laws. That's exactly what we hope to achieve, because who wants their child to become just another statistic?

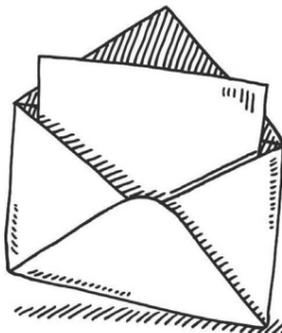
So here is my plea, my little bit of advice to the Senators, and Representatives, in our legislature: Consider me in 1 month when you forget what happened in Florida. Consider the fact that I am your future.

Consider the fact that I am not going to be another statistic in an article, that the college and high school students who are told they are too childish to question their government are standing together as one and if you want to take on the future generation of your country, remember, we, your constituents, hold your paycheck in the palm of our hands, and we can take that away from you as fast as Adam Lanza took the lives of 20 children, as fast as Stephen Paddock took 58 lives, as fast as Nikolas Cruz took those 14 students and three faculty from us. Don't believe me, don't believe us, keep gun laws the way they are and see how long you last.



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PERPSECTIVES



Mohammad Wiswall

After a year of travelling overseas, being back in the States was a relief. The weather didn't scorch my skin and the air didn't smell like burning garbage and diesel. It was the first time seeing so much green and it almost hurt my eyes.

But what I missed the most was the diversity of the United States of America, where crowds are filled with people from different nationalities and backgrounds. However it's not the same everywhere.

In Jeddah, Saudi Arabia, for the most part if you were an immigrant from West Africa you would stay with other immigrants, and if you were an Arab you would stay with the Arabs.

If you were a Yemeni Arab you would stay with other Yemenis. If you were a Pakistani or Afghan the same applied. So this put me and my family in a strange place, as I'm biracial.

My father is white and of British descent and my mother is Bengali. In Jeddah I could blend in with my dark hair and tan skin. I could easily be overlooked as a local. However for my father it was a bit harder because people would mistake him for a light skinned Pakistani or Afghan.

Whenever we walked

down the street it would look strange to the locals. "Why is an Arab kid with a Pakistani man?" Was probably the question going through their heads.

While living in Saudi Arabia my father and I decided to take a night out. We were bored sitting in the house so we decided to go to a patch of sand in an abandoned garden a couple of blocks away from our house, make some tea and try out a new tent we bought.

As the sun set we could hear the call to prayer from the nearby mosques for the maghrib, or sunset prayer. As we got ready to pray a police officer came to us with his pistol in his grip and walked toward us cautiously. We were then put in the back of his car.

My father, who spoke Arabic, was able to understand what they were saying amongst each other. From what he could understand, it seemed the police were confused about why a fourteen-year-old Arab was with a Pakistani man. It was hard for them to fathom that a biracial child who looked like an Arab was American, and was with an older American.

After hours of being in the police station we were eventually taken back to the place of arrest and questioned by the police chief as to why we were there. Eventually since we weren't doing anything wrong we were released. However this experience taught me that mixing of cultures, which I saw as normal in the States, wasn't normal in other countries.

Once I returned to America in 2014 with this experience in my memory I realized that America's diversity is our strength. America's history of accepting immigrants and

people of different backgrounds is what made us unique. We do indeed have something in America that not many other countries may have and that is diversity.

This is the way I viewed America until the 2016 elections.

Fortunately, here at Mercer the campus is very diverse. In my classes I have fellow students from Barbados, West Africa, the Dominican Republic, Israel and so many other countries.

If you were to look around in your classes you will find someone from somewhere. But the diversity in America and here at Mercer needs to be acknowledged and protected because those students from different countries may not feel welcomed or at home.

However, with the election of Donald Trump there was a wave of open racism and hate I couldn't believe even existed in the U.S.

I remember going onto social media sites like Facebook and seeing people commenting under the videos of Trump spewing his dislike of Islam and Muslims. The comments would say things like "Let's just kill them all" or "If they like sharia law so much they should go back to Saudi Arabia."

The scary part about this is that if you went onto the profiles of these commentators they looked and acted like your everyday citizens: grandmothers, firefighters, and teachers. It seemed like the people I identified with as fellow Americans had isolated and abandoned me.

Sometimes when I'm working at my family's cafe I tend to have a good discussion

with my customers. Eventually they ask me my name. When I reply with "Mohammad," what sometimes follows are looks of confusion or suspicion. Sometimes the discussion presses on into a spiral of of uncomfortable questions.

Some that are clearly based off the words of the president. According to an article last year by Jenna Johnson and Abigail Hauslohner for the Washington Post, President Trump is quoted as saying, "I think Islam hates us. There's something there that — there's a tremendous hatred there. There's a tremendous hatred. We have to get to the bottom of it. There's an unbelievable hatred of us."

This correlates with the questions I get from other people. Once I was asked, "What is Islam's stance on America?" Another time someone asked me, "Are Muslim women allowed to speak in public?"

These questions shine light on the division and suspicion raised by the president. Also, those types of questions push that feeling of isolation deeper.

What separates us from the rest of the world is our history of multiculturalism. Now as a college student with these experiences I want others at college to also see this perceptive and act on it.

Here at Mercer the diversity is so prevalent. We have students from all different backgrounds and ethnicities, so let's make this integration remain the norm even if the current president makes negative remarks about our fellow students who are Muslims or immigrants.

Let's us make sure we are including and welcoming so that the isolation.

top ten

PLACES TO PROCRASTINATE AT MERCER

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4. Quad
5. Random chairs by door to the LA
6. Floor of BS hall
7. West parking lot
8. Learning Center
9. Art Gallery
10. Student newspaper office - SC 120

Olympics TV ratings were down? We can fix that

AS I SEE IT



Rachael Westbrook

According to USA Today, the ratings for this years winter Olympic games were down 17 percent from Sochi. No surprise. The whole thing is sluggish and predictable. But I have the solution. Add some real challenge.

The opening ceremony is agonizingly slow. Solution: add bears. I don't mean teddy bears. I mean real bears. Oh yeah, that's get people moving. Better for spectators, good cardio for the athletes.

Curling was given a lot of screen time this year, and it is oddly appealy, but it looks like something your aunt could do with some of her bowling buddies. Solutio: Make curling a hockey hybrid. Keep the curling outfits and the curling stones, but follow the rules of hockey. Players would use the dainty brooms to whack at the granite stones. Think about it. All the fast pace of hockey with people smashing into each other, but the stones still moving slowly.

Halfpipe also got a lot of air time this year. We had a collective eyeball roll when American athlete Chloe Kim tweeted that she was getting hungry. Solution: Combine halfpipe and a food eating contest. Athletes have to eat a minimum of one breakfast sandwich as they flip and spin down the pipe. Every sandwich after that will give you extra points. Obviously there will be vegetarian, vegan and gluten-free options.

Another American athlete, snowboarder Red Gerard said he stayed up late the night before his competition bingeing on Netflix which led him to oversleep. Solution: double up. Make the snowboarders watch Netflix while doing their tricks

so no one will have to stay up late and bore us on the way down. Point deductions will be made for dropping tablet, TV or laptop on the way down, and the bigger the device, the higher the points for holding onto it. Please someone goes for a 80" flat screen.

Skeleton is basically just sledding and we all know it. Where's the skill? Solution: mountains resorts already use TNT to create controlled avalanches. You can see where I'm going with this. Why race against a clock when you can race against snow? Whoever ends up closer to the surface when the snow settles wins.

Speed skating is the most predictable of all. It's just

a race in circles. Solution: add obstacles.:trampolines hurdles, extra points for going up rock walls in skates.

Think how challenging the games could become. And that is what the Olympics are all about, challenging ourselves.

Your ratings problems are solved NBC. You're welcome.



Editorial Policy:

The College VOICE is written and edited by students of Mercer County Community College and published every 3-4 weeks under the guidance of faculty advisers. The material printed in The College VOICE, be it articles, advertisements or opinion pieces, does not necessarily represent the views of the editors, the faculty, staff, administration or the board of trustees of Mercer County Community College.

Write to The College VOICE!

Do you have something to say? The College VOICE accepts letters to the editor. Submissions should be no more than 300 words; longer submissions may be shortened. Submit materials in electronic format, and include your name and status at Mercer (major and year, faculty or staff position or alumnus). All materials submitted become the property of The College VOICE, which reserves the right to reject or edit material based on length, taste or clarity.

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JUST 4 FUN

ASK THE VOICE: GOOD ANSWERS TO TOUGH QUESTIONS



Dear Voice,
Tuition is going up again?
WTF?!

Dear Broke,
Tuition is going up because enrollment is sinking like a lead balloon. We know, it's hard to imagine people aren't fighting each other to get in to Mercer. You could try to convince your friends to sign up for college whether they have any academic ambitions or not. Maybe

that could keep them from hiking tuition even more.

-The VOICE

Dear Voice,
I hear plagiarism is on the rise. With the constant tuition increases I can't afford to buy papers of the Net like the other kids in my class. Now what?

Dear Wikipedia4Life,
I guess you'll just have to try and learn to do your work yourself.

Dear Voice,
On TV when kids apply to colleges they have to wait for months before they get a letter saying if they are accepted, but I see posters up around campus saying there are instant decision

days for Rutgers and some of the other local colleges. Do we get instant action because we are awesome? -Definitely Awesome

Dear Definitely, Hahaha! Sucker. Instant decision just means if you have a super high GPA they may take you for one of their four year programs at Mercer. If that's what you have in mind, great, but read the fine print. Most of your classes will be online or at night.

NOTE: THIS FEATURE IS FOR ENTERTAINMENT PURPOSES ONLY. ANY RESEMBLANCE TO ACTUAL PROBLEMS IS MOSTLY, OKAY SOMEWHAT, COINCIDENTAL.

HOROSCOPES



Capricorn
Dec. 22 - Jan. 19
Warm weather will bring thoughts of friends you haven't seen in a while. Reach out and see if you can arrange a gathering. You won't regret it.



Taurus
Apr. 20 - May 20
No more regrets. You were thinking of changing something, maybe your major or job, but were afraid of the upheaval. Take the chance. Now's the time.



Virgo
Aug. 23 - Sept. 22
A new friend appears around the end of the month, but may come in a strange disguise. Be open to new possibilities. Things aren't always what they seem.



Aquarius
Jan. 20 - Feb. 18
Spring break is on the way. It can be tempting to sit around in your pajamas eating PopTarts, but you'll be happier if you get ahead in your work. Start projects early.



Gemini
May 21 - Jun. 20
You need to get back to the earth, or at least get outside and get some fresh air. Wander over to Mercer County Park between classes and clear your mind. You need it!



Libra
Sept. 23 - Oct. 22
Time to get lost in a different world to take the edge off. If you need romance, stream a bunch of rom coms. If you like a scare, read some Stephen King. You need a break.



Pisces
Feb. 19 - Mar. 20
Everyone has a friend or two whose mood swings can be draining. This month you have to protect yourself from being depleted by other people. Turn off your phone for a while.



Cancer
Jun. 21 - Jul. 22
Flu season is almost over, and you, Cancer, are almost ready to put down the Lysol, take off the gas mask and get out of the house. Time for movie. Buttery popcorn. Mmm.



Scorpio
Oct. 23 - Nov. 21
Finally you get some wind in your sails. A problem that was lodged in front of you becomes unstuck. Good fortune and happiness follow.



Aries
Mar. 21 - Apr. 19
Little things may start to bother you around the middle of the month. Now more than ever you have to do breathing and mindfulness exercises to keep balanced. See YouTube for help.

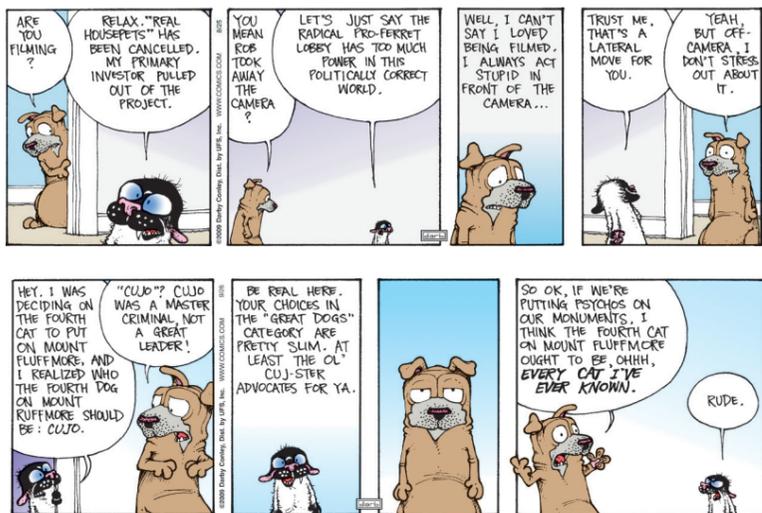


Leo
Jul. 23 - Aug. 22
You keep picking up the same messes. There will always be dishes to wash, but someone else can help with the big stuff for a change. Asking for help will make you feel less taken advantage of.



Sagittarius
Nov. 22 - Dec. 21
Good news comes around the third Thursday of the month. A friend has unexpected information to share that will be a blessing for you both.

Get Fuzzy



ACROSS

1	2	3	4	5	6	7	8	9	10	11
12			13					14		
15			16					17		
18						19	20			
21			21			22		23	24	25
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40			40			41		42	43	44
45	46	47				48	49			
50						51			52	
53						54			55	

- 1 Greek consonant
- 4 Cold War weapon
- 8 2000 election scrap
- 12 Fool
- 13 Law office worker, for short
- 14 "Les Miserables" author
- 15 Accelerator
- 17 Quite excited
- 18 Tidy (up)
- 19 Altar affirmative
- 21 Vanna's cohort
- 22 Flame from a burner
- 26 Impersonator
- 29 Whatever amount
- 30 Timetable abbr.
- 31 "American —"
- 32 Golfer Ernie
- 33 Bivouac structure
- 34 Fresh
- 35 Individual
- 36 Emanations
- 37 Big talker
- 39 Morsel
- 40 Playwright Levin
- 41 Strong points
- 45 Not up and about
- 48 1944 Boyer/Bergman film
- 50 Burden
- 51 Otherwise
- 52 Exist
- 53 Wrong
- 54 God, in Guadalajara
- 55 Doo-wop syllable
- 5 West Point newbie
- 7 Top supporter
- 8 Utter disorder
- 9 Embrace
- 10 Past
- 11 Pooch
- 16 Student
- 20 Rotation duration
- 23 Scoff
- 24 Sicilian spouter
- 25 Makes lace
- 26 Chinese dynasty
- 27 Notion
- 28 Neatens the lawn
- 29 Microbrewery product
- 32 Betrothed
- 33 Rwandan tribe
- 35 Scull tool
- 36 Grocery areas
- 38 Hen
- 39 — profundo
- 42 "Zounds!"
- 43 From one end to t'other
- 44 Branch
- 45 Carte lead-in
- 46 Acknowledge applause
- 47 Listener
- 49 Foreman foe

DOWN

- 1 Labels
- 2 Pronto
- 3 Beatles' "Back in the —"
- 4 Poison antidote, maybe

W	N	D	S	O	I	D	A	B	M	V	
E	R	V	E	S	T	E	D	V	O	T	
I	H	G	I	T	S	V	G	D	E	B	V
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S	V	H	N	V	E	N	O	M	E	N	
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