

Who's next? Mercer looks for new VP

Dr. David Edwards leaves paving the way for 5th VP in five years



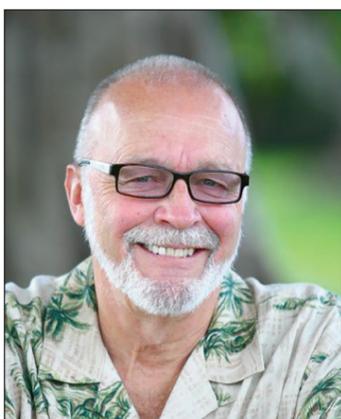
Dr. Guy Generals

2008 - 2014



Dr. Eun-Woo Chang

2014 - 2015



Dr. Richard Fulton

Spring 2016



Dr. David Edwards

2016 - 2017



By Maria Ramos &
Jackson Thompson
Senior Reporters

Mercer's Vice President of Academic Affairs, Dr. David Edwards, will be leaving his position to assume the same role at Camden County College at the end of this month.

Dr. Edwards is Mercer's fourth Vice President in five years. The others include Dr. Guy Generals, who is now the president of Philadelphia Community College; Dr. Eun-Woo Chang who is now provost at Ashland University; and interim Vice President Dr. Richard Fulton now serving at the Windward Community College from Hawaii.

In 2015, a series of rapid changes in Mercer's upper administration took place starting with a new President, Dr. Jianping Wang, and a new Vice President, Dr. Chang. There were also new employees in two of the three dean positions. Since then the college has also seen the Director of Human Resources, the Chief Business and Financial Officer and

the Registrar all either retire or move on to other jobs.

Mercer's Director of Communication, Jim Gardner, told The VOICE, "With any community college, especially with administration, individuals who are ambitious and who are looking to make a difference are always looking for the next challenge, and this is very much the case with Dr. Edwards who has served the college well in his tenure here."

In an interview with The VOICE Dr. Edwards stated that part of what led to his decision to take the position at Camden is that they have more campuses and a larger student body. Camden has three campuses, one urban campus in the heart of the city, and two suburban campuses located in Cherry Hill and Blackwood.

Prior to his tenure at Mercer, Edwards served as Dean of Liberal Arts and Sciences at Middlesex County Community College, and before that

"It's not enough just to meet [students] at the door and say 'good luck, now off with you and we'll see you at graduation in two years' because it doesn't work that way in community colleges."

-Dr. David Edwards

at Hudson County Community College. He says the move to Camden will give him the opportunity to work with students from suburban environments like Mercer and Middlesex county, as well as students from an urban setting more like his experience at Hudson County.

Dr. Edwards said, "The urban population is different...Students there live in a different setting. It brings different people to the front door looking for degree programs...For example, they may be more likely to be a first generation college student."

Dr. Edwards went on to describe what drives him saying: "In my first day of service at community college it became clear to me that there's that thing out there called social jus-

stice [and that means] that everyone has a right to [college education], whether they came from a middle class background, like I did, or whether they are that student I just described who no one in their family has gone to college."

In the community college environment, Dr. Edwards has advocated for what is called "Guided Pathways to Success," or GPS, to help increase student graduation rates. This strategy focuses on close advisement with students to ensure they are taking the right courses that count toward their major at a pace that suits their personal life and other obligations. The GPS plan is one he has also worked to bring to Mercer.

"It's not enough just to meet [students] at the door and say 'good luck, now off with you and we'll see you at graduation in two years' because it doesn't work that way in

community colleges." Dr. Edwards said.

Two other initiatives that Dr. Edwards supported while at Mercer were the creation of a Writing Center, that offers students free tutoring for composition courses, and overseeing the transition of the Honors program back to Mercer's control. The change in the Honors program will mean students will not have to pay the higher tuition rates the American Honors program charged, so lower income students will have a better chance of participating.

In interviewing numerous students at Mercer The VOICE found few had any idea of the changes in administration or what Dr. Edwards had accomplished during his time at the college. However, after The VOICE gave them a brief update on Dr. Edwards's work while here, they did have a response.

Wesley White, a Television Production major, said, "Considering what [Dr. Edwards] accomplished, I'm gonna miss

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GOING BARE
St. Baldrick's Foundation hosts annual event for childhood cancer research. PG. 6



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Paul McCartney's One on One tour hits New Jersey. PG. 2

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DAY OUT: Grounds for Sculpture Park promotes local art and sculpture all year round



PHOTO | DREW MUMICH

The park provides an opportunity where parents and children can both appreciate and interact with local artists' sculptures.

By Drew Mumich
Reporter

Ten minutes down Edinburg Road is a park called Grounds For Sculpture. There are 42 acres filled with sculptures of every size, an indoor sculpture gallery, cafes, and a four star restaurant on the grounds.

Heather Brady, the director of Education at the Grounds says "You

know this is a place that we believe there is something for everyone."

Entry is \$10 with you student ID, and you can stop by the cafe for a cup of coffee or tea before you head off to explore. Pick up a map at the front desk, or just go out into park and see what you find.

There are also daily tours given by one of the many tour guides. No two tours are alike because it is up to the tour guide to show and describe the pieces that are their favorites.

Noelle Woods, an employee at the Grounds says, "A place like this, you need to appreciate the art, and the nature, you know?"

If you are feeling hot or cold, there are as

many exhibitions inside as there are outside. With dozens of inside artwork as well as events like the Joyce Jay Scott Exhibition which is happening on Oct. 22.

Coby Green-Rifkin, the Director of Marketing at The Grounds said, "If you are looking for a great place to study, read a book, or whatever, you can find a bench, or sidle up to cafe and caffienate yourself all day. It is just a beautiful place to get out."

the garden.

"If you are looking for something to do with your parents, this is a thing to do. If you are looking for a place for a date, this is a great place to come," Green-Rifkin said, adding: "If you are looking for a great place to study, read a book, or whatever, you can find a bench, or sidle up to cafe and caffienate yourself all day. It is just a beautiful place to get out."

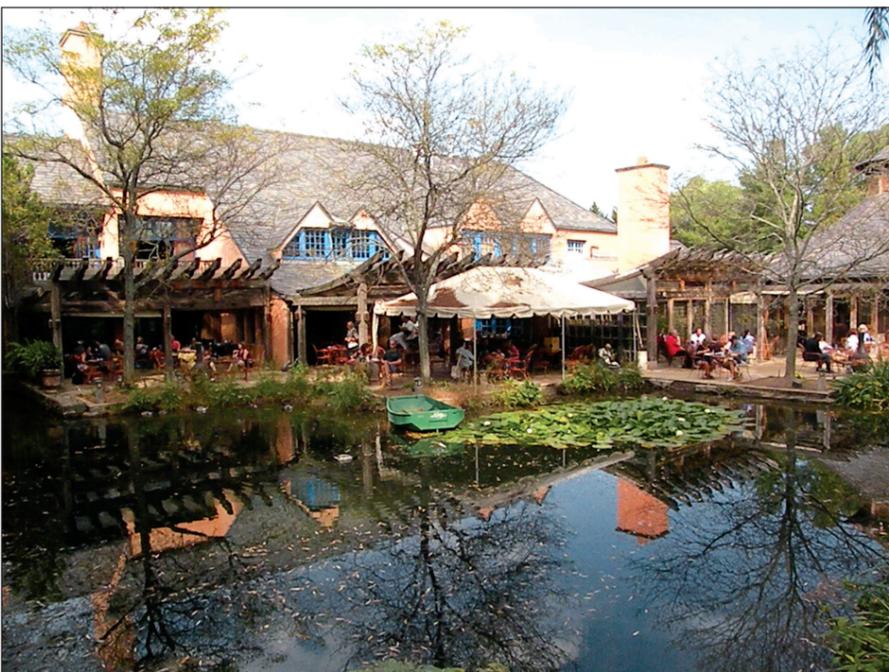


PHOTO | DREW MUMICH

Ratz Restaurant is also located inside the park, which features fine dining and a happy hour for those over the age of 21.



PHOTO | DREW MUMICH

One of the many Docent Tours featured here, with each one providing a unique perspective of the park.

An intimate night with Paul McCartney and 18,000 other fans

By Mike LaFisca
Reporter

Paul McCartney, one fourth of the legendary rock band, The Beatles, filled the 18,000 seat, Prudential Center in Newark, New Jersey with his "One on One" tour on September 12, 2017, playing 38 songs in a 2 hour and 45 minute set.

McCartney, 75, an 18 time Grammy award winner known for his genre spanning career, pure voice, catchy melodies, precision bass lines and rock anthem guitar leads, also inducted into the Rock n' Roll Hall of Fame in Cleveland, Ohio, Twice. The first in 1988 as a Beatle and the second in 1999 as a solo artist. Starting his career in 1957 with The Beatles, then his own band Wings in 1971. After the Beatles broke up, along with a solo career and collaborations with artists like Kanye West, this left a lot of debate and anticipation on what songs he was going to play.

As fans made their way to their seats you could feel the excitement in the air. People discussing McCartney's career and favorite songs, telling stories of past times they saw him live, rushing to their seat to take a picture and put it on Facebook. People who came alone made new friends, old friends reconnected, the room was filled with smiles, and laughter as the fans trickled in waves to their seats.

Pictures of McCartney's career flashed on and off the screen behind the band as the lights started to dim. As he walked on stage the arena erupted with applause. Before a note of music was played he had the room in the palm of his hand. Since 2002 McCartney has been backed by the same band, which continues to replicate his iconic songs from his catalog with their own twist on it. Each member being able to sing while playing, helps recreate the harmonies of McCartney and John Lennon.

The band was comprised of McCartney regulars such as Rusty Anderson (Lead Guitar), Abe Laboriel Jr. (Drums/Percussion) and Wix Wickens (Keyboards/Saxophone). During the song "Jet," the drums stood out because of Laboriel Jr.'s crashing cymbals and thumping bass drum. His tom fills bridge the gap between changes in the music, putting his own interpretation on the classic songs.

During the 1973 Wings hit, "Let Me Roll it," the wailing keyboards and sharp guitar leads drove the song. The bluesy piano chords Wickens used provide a new but yet familiar sound to fill the background perfectly, and along with the bright but yet dirty sound from the guitar lead's Anderson provided made this song a fan favorite of the night. Watching elders jam air guitar and children sing along to these songs showed how timeless, and ageless McCartney's songs truly are, it was a perfect circle moment that showed connection



IMAGE | PAULMCCARTNEY.COM

One on One is an ongoing concert tour by Paul McCartney that officially began in April 2016.



PHOTO | MIKE LAFISCA

Paul McCartney performing at the Prudential Center in Newark, NJ on September 12, 2017.



PHOTO | MIKE LAFISCA

After performing the penultimate song "Hey Jude," band members returned to the stage each carrying flags.

and a bond for the music. To be able to play McCartney's music is already a task itself, but to pull it off with the confidence and accuracy they did was impressive to say the least.

As each band member took the stage, McCartney calmly said into the microphone, "Well, hello everyone," which made the cheers grow louder. After a moment of silence, one of the most recognizable chords was struck, and then in unison the crowd sang along with McCartney on "A Hard Day's Night." For moment it was like being transported back into 1964 when the Beatles first played on the Ed Sullivan Show and Beatlemania was sweeping the nation. Men and women of all ages began to scream and cheer, a few were even brought to tears.

Last summer McCartney spoke with Kory Grow, a reporter for Rolling Stone magazine, about the "One on One" tour stating he hopes fans have "A rollicking evening out...That's all I can try and do. We show up and we try and have a good time and give the people a good time. Because I know what it's like to be in the audience."

McCartney incorporated banter and stories in between the songs. True to the tour's name, he worked to make the

giant arena still feel like a personal, intimate space. He always waved to every side of the arena.

He even brought one lucky fan on stage to dance and sing along to a song made up on the spot. The young girl was in shock as she walked up to McCartney, who had open arms

"My best friend gave me 'Band on the Run' as a gift for my 13th birthday and we played the grooves off that record. So when Paul started to play that song it brought tears to my eyes. Flash forward 40 years later, here I am, seeing Paul McCartney playing 'Band on the Run' right in front of me."

-Rocke Smith

for a hug. As the band played McCartney and the fan danced, shaking their hips to the beat. She was shy and McCartney joked with her trying to get her to loosen up in front of the 18,000 people audience.

McCartney even did a sign reading segment in the show, where he explain "It's hard to come up here, remember the chords and lyrics, while you guys are holding signs that say things like 'Paul sign my butt!'" After a chuckle Paul also read a sign stating that a young woman saved her money for a year to bring her husband to the show.

Throughout the whole show it was nothing but love, and happiness from McCartney and his band for the fans and

music. With each song being played, McCartney and the band looked like they are having the time of their life's being together with each other and sharing this experience with the fans.

Yardville resident Jeff Miller said, "Whether it was reminiscing about a chance meeting

he and John [Lennon] had with Mick [Jagger] and Keith [Richards], or the incredible rendition of the Sgt. Pepper's album Jimi Hendrix played just two days after its release, Paul took you out of your seat in an 18,000

seat arena and brought you into his own living room"

Midway through the set McCartney's band pulled out acoustic guitars and transformed the classic Beatles song, "You won't see me" into a stripped down, intimate version. McCartney started the song off with the main riff of the song saying "Sometimes you write songs lyrics first, or melody first, but sometimes you have a riff and it writes the whole song. This is one of those songs."

Belmar resident and The Stone Pony Promotion Assistant in Asbury Park, NJ Jack Morrissey, said "I was impressed and entertained with every aspect of Paul McCartney's show. There's a reason for Paul and the rest of the Beatles transcendent

and ever-present influence on music. His current show only further cements his legacy as one of the greatest musicians of our time."

After this, McCartney's band left the stage giving him time to do a mini solo concert. As he was talking, the stage under him rose up 30 feet, giving the fans in the upper decks a closer view. McCartney polled the audience to see how many people tried to learn Blackbird on the guitar. The lights came on and it appeared unanimous that everyone in the arena had, and with that he plucked his way into the famous intro of the song.

As the band rejoined McCartney on stage, the momentum picked right back up. Playing a few songs from his latest album, "New" which was released in 2013, right into Beatles classic, Lady Madonna. "Tonight we've played you the first song I ever recorded," McCartney said, referring to the song, "In Spite of All the Danger," which he recorded in 1958 with his first group, The Quarrymen. He continued, "And now we're going to the latest thing I've recorded. We've also put the lyrics on the screen so you can sing along", which the younger audience members did. He played his rendition of the song, "FiveFourSeconds," a song he co-wrote with Kanye West and Rihanna.

Towards the end of his set McCartney played the title track from his Wings album, "Band on the Run." Hamilton resident and Beatles historian, Rocke Smith said, "My best friend gave me 'Band on the Run' as a gift for my 13th birthday and we played the grooves off that record. So when Paul started to play that song it brought tears to my eyes. Flash forward 40 years later, here I am, seeing Paul McCartney playing 'Band on the Run' right in front of me."

The main performance ended with a double whammy. First McCartney played his James Bond theme song "Live and Let Die," while pyrotechnics and sparklers poured from the stage. Then, without slowing down he went right into "Hey Jude," ranked in the top 10 greatest songs of all time by Rolling Stone and Billboard. This lead the crowd into a three minute "na na na na...na na na na...hey hey hey..." chant which brought McCartney back out for his encore.

The band members returned to the stage carrying flags, a United States flag, the New Jersey flag, the English Union Jack, and a LGBT rainbow flag. The seven song encore ended with "Golden Slumbers," part of the B-side medley on "Abbey Road," the last album recorded by The Beatles. Each member of the band was given time to shine with a solo in the final song of the night, "The End."

A message of love united the show and McCartney sang it out to the 18,000 fans as he concluded with: "And in the end, the love you take, is equal to the love you make."

55 locals shave their locks to support cancer research



PHOTO | DREW MUMICH

At the St. Baldrick's Foundation event, Amelia Vendenberghe sang Cary Underwood's "See you Again" while getting her hair shaved.



PHOTO | DREW MUMICH

Fifty-five locals came out to have their heads shaved and support cancer research.

By Drew Mumich
Reporter

St. Baldrick's Foundation hosted a their fifth annual head shaving and auction event to support funding for childhood cancer research in Sergeantsville, New Jersey on Sunday Sept. 24.

Fifty-five people registered to shave, including New Jersey Senator Kip Bateman and Assemblyman Jack Ciattarelli.

During the shaving organizers also held an auction of donated local goods and services. One man bid \$1,000 for eight hours of labor from a local contractor.

All money raised at the event went to St. Baldrick's Foundation, a non-profit group that provides funding for child-

hood cancer research.

According to St. Baldrick's website, the organization has "funded over \$230 million in childhood cancer research grants, more than any other organization except the U.S. government. Many of these grants fund research in Pennsylvania, including research at the Children's Hospital of Philadelphia, Children's Hospital of Pittsburgh and other local institutions. These grants help give more kids access to clinical trials, train the next generation of pediatric oncologists, and fund specific childhood cancer research projects."

Each shaving event is a fund raiser where participants set up fund raising pages and get people to donate if the person shaves their head to honor cancer patients who lose their

hair during chemotherapy. After rounding up as much money as possible, groups join for a heads having party.

Scoutmaster of troop 69, Mark Harban, says, "It is absolutely making a significant difference in the fight against childhood cancer."

The Sergeantsville event was started 5 years ago when local Linda Swackhamer lost her 8 year old granddaughter, Rayanna Marrerro, to Myelodysplastic Syndrome, M.D.S "Worst than the day you find out your child has cancer, is the day you find out there is nothing you can do for them." Swackhamer told The VOICE.

Not long after Rayanna passed, Linda was in Florida when she stepped into a restaurant where they were holding a similar fund raiser for child-

hood cancer research. That inspired her to set up the event in Sergeantsville which is one of over 1,000 St. Baldrick's events held each year.

According to St. Baldrick's websites, the statistics of childhood cancer are not good. Everyday 43 children are diagnosed and 12 percent of those diagnosed will not survive. There are more than 40,000 children undergoing treatment for cancer every year, and 60 percent of them will suffer from side effects later in life, such as infertility, and even fatal ones such as heart failure and secondary cancers.

At this year's event in Sergeantsville, a remembrance ceremony began at 4pm. Volunteers held candles as names of children in the local area who are still fighting were read in

prayer for healing.

During this Amelia Vendenberghe, a 22 year old cousin of Rayanna, sang a soulful version of "Beneath My Wings," in front of a giant sign that spelled HOPE in tiny glowing lights.

After the ceremony the sound of clippers buzzed as the shearing of heads began.

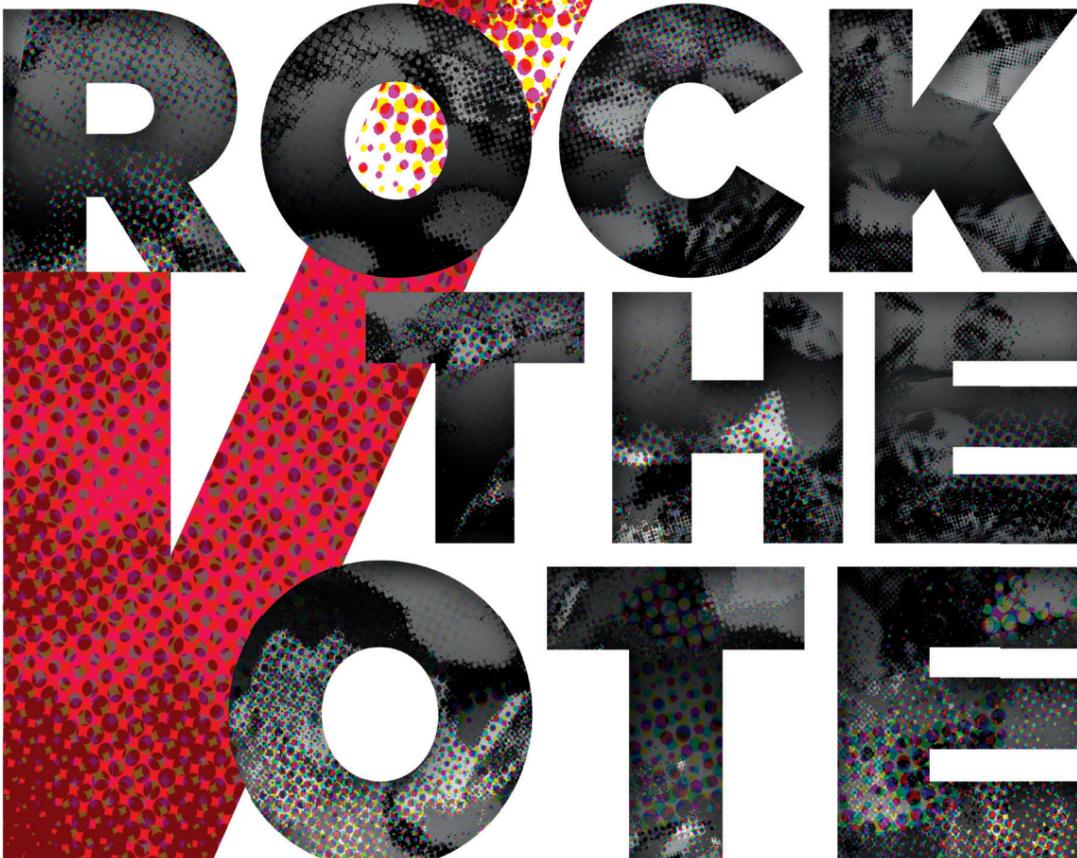
Vendenberghe explained her motivation saying, "Hair grows back, kids do not."

She plans on becoming a Pediatric Oncologist, a medical specialty she says she hopes one day no one will need.

The fund raiser marked 5 years during which time the group has raised \$250,000, funding 3 grants, and helping support the development a medication to help children with cancer.

To vote in NJ's governor election on Nov. 7, you have to be registered to vote. Need to register? Go to rockthevote.org/voting-information/new-jersey/

NJ ELECTION DAY IS NOV. 7



Music pros teach body awareness tools to help prevent injury

By Chelsey Johnstone
Reporter

Music professors teach body awareness tools to help prevent injury

Joshua Wilson, a Piano Instructor at Mercer County Community College says, "There's a difference between a band-aid, you know, putting a band-aid on it, saying I'll fix it later as opposed to really going in and being like, well, why is that injury really happening." This is the lesson he says he learned quickly after suffering from tennis elbows as a young adult, due to excessive piano practicing.

He told The VOICE, "My junior year of college I was practicing between 6-8 hours a day. I would play through the entire (music) book including the octave scales, the trill exercises, the tremolos, all the stuff that's important stuff to learn." Over time, he explains, "My body just started giving out. I couldn't open doors. I thought I was failing as a musician. So I stopped playing piano all together for about 2 months, not because I wanted to but because I really had to give my body a break."

For instrumentalists and performers, efficiency comes from the way the body is cared for.

Wilson goes on to explain, "Everyone's affected differently, a guitar player having to get their hand around the neck, or maybe having tension from plucking. It just comes down to it. Are you using your body correctly or not?"

One method of helping improve the health of musicians that is becoming more common is called Body Mapping. It is a popular practice among professional performers and instrumentalists including ones who teach here at Mercer.

Music Department Teaching Assistant Elizabeth Rzasas tells The VOICE, "Body Mapping is really the study of understanding your body and knowing how everything is interconnected and works."

She goes on to explain



PHOTO | CHELSEY JOHNSTONE

Instruments like the flute, which are asymmetrical force an unbalanced posture that can increase risk of injury and pain to musicians.

how, "Literally everything nowadays causes stress to your body, whether it's emotional stress or physical stress." Body Mapping is a way some performers distress and rid tension in their bodies for performing.

Professor of Music and Director at Montclair State University, Dr. Heather Buchanan, is a licensed Andover Educator, meaning she has all of the necessary qualifications to instruct individuals on Body Mapping. She teaches her own course at Montclair in which she works with current performing art majors to benefit their performance capability.

In a recent interview Buchanan told The VOICE there are two main reasons why performers are at a disadvantage when it comes to bodily health. First, she explains, "We're doing a lot of fast, repetitive movement. Any time you do a repetitive movement, that puts you at risk for an injury."

Secondly, Dr. Buchanan explains, "the movement

that musicians do is concentrated in the smaller muscle groups in the upper part of the body."

The process of Body Mapping aims to educate performers on exactly how their body specifically operates. Dr. Buchanan says, "The biggest problem that people have is they actually don't know what they're doing. People think they're doing one thing when in fact they are doing another. That's a huge problem."

She goes on to explain how individuals tend to attempt to align their body by pulling their shoulders back or turning their feet outward. However, these types of alignments, over time, can cause extensive pressure on the body, which, in turn, limits mobility and can cause injury.

Specific performers and instrumentalists have specified issues which Body Mapping can help improve. For example, instruments such as violas, violins, French horns,



PHOTO | CHELSEY JOHNSTONE

Mercer Music Professor Lish Lindsey works to teach her students techniques that will help them perform without risk of pain.

and flutes are all asymmetrical. Dr. Buchanan says: "Those instruments put your body in an unnatural position...If you're holding [the instrument], and using tension or force to stay in that position, and not accounting for that with counter-balancing moves when you are not playing, you've got a problem..."

In terms of how this problem manifests itself, Dr. Buchanan says that musicians often end up seeing diminishing returns on their efforts in practice and rehearsal. She says she hears performers saying things like: "I can't sing well enough, I can't play fast enough."

Ariel Contreras, a current Mercer Music student and horn player believes taking care of the body is key to becoming a performer. She states, "If you don't have good posture, you're not going to be able to breathe properly and make sound out of your instrument."

To Contreras, performing is a "masochistic sport." She says, "It should be annoying to play an instrument, it should be frustrating, it should not be actually painful."

As with any athletic endeavor, developing expertise in musical performance means building muscle and with that does come certain kinds of pain. But just like other athletes, musicians have to know the difference between pain you can push through and get stronger and pain that is harmful.

Dr. Nora Sirbaugh,

Mercer Vocal Instructor and Music Professor says, "I use [Body Mapping] with my students so that they can understand where things are in their body in order to more effectively work with their body instead of fighting it."

The way Body Mapping works is to help performers build an overall awareness of the body

Lish Lindsey, Instrumentalist, Chamber Ensemble Director and Flute Professor at Mercer says "Being able to focus on individual movement while performing may seem like a daunting skill to acquire, however, there are many helpful tips recommended by these professionals...I try to associate what it's like to talk to a friend," Lindsey explains, "and then I can remember exactly what it's like to feel relaxed."

Body Mapping is often used in combination with other things, such as yoga to achieve best results."

Wilson says, "There is no such thing as the one technique that works."

Dr. Buchanan says high level musical performance requires a particular mind set. She says "You've got to be a big risk taker. You've got to be comfortable making mistakes and learning from them. You've got to be willing to look at yourself and look at the world and be able to try stuff. You've got to know your heart, your body, and your soul."

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REVIEW: Donuts Time in Hamilton

Donut miss this local artisan doughnut shop just minutes from campus!



PHOTO | ZOLZAYA GANBOLD

The owner, Amra Soleyman, aka Mr. Donut, demonstrates how his doughnuts are all handmade and made to order.

By Zolzaya Ganbold
Reporter

Donuts Time Cafe is 7 minutes from Mercer's West Windsor campus--on Rt. 33 in Hamilton--



PHOTO | ZOLZAYA GANBOLD

Donuts Time creates handmade doughnuts with a variety of flavors. Above is a sampling of their creations such as fruity loops, Girl Scout cookie samoas, maple bacon, and Reese's Peanut Butter.

--and it is perfect destination for a snack in between class breaks. They serve all kinds of flavored coffee, "fancy" doughnuts, breakfast doughnut sandwiches, and will also take custom orders as well.

Amra Soleyman and his wife--aka "Mr. & Mrs. Donut"--opened the store in September of 2014. And it's not your typical Dunkin' Donuts.

Donuts Time is the kind of place where they remember their customers' names when they come in the door. Also, the handmade doughnuts come in a variety of flavors you are never going to find at Dunkin', like: fruity loops, Girl Scout cookie samoas, maple bacon, and the most popular Reese's Peanut Butter. Soleyman says this is

his favorite, too. Asked why he started the shop he smiles and says, "I love a good doughnut."

He says inspiration for the doughnuts come from the flavors he and his wife already know, also from websites and other doughnut shops.

Describing the process of coming up with a new doughnut, Soleyman says it goes like this; "I love to eat cheesecake, [so I think] how would I put that into a doughnut form?"

In addition to the unusual flavored doughnuts--which are made right behind the counter where the customer can watch--they also have breakfast doughnut sandwiches including the bacon, egg, cheese, ham and the essential New Jersey pork roll version.

Putting these together in between doughnut halves gives that classic sweet and salty punch.

If you're not there for breakfast, but looking for a cool down on an unseasonably warm October afternoon, you can try their doughnut ice cream sandwiches. Once you are addicted to those, you may want to order one of their giant donut cakes for your birthday.

With 4.5 out of 5 stars on TripAdvisor.com, most reviewers call it a hidden gem. Critics on the review site, like "She L" from Hamilton say, "The donuts are prebaked. There are 'base donuts' upon which flavors are built into. Order a donut and it will be created out of the microwave."

Soleyman addresses this saying, "we bake and process doughnuts three times a day, one around 6am, again around noon and lastly around 3pm." Then they are decorated to order. Nothing about this happens in a microwave, so "She L" can go back to Dunkin' for her industrial doughnuts if she wants, but we at The VOICE will be sticking with Donuts Time.

Currently, Mr & Mrs. Donut are working on their Halloween menu. You can find the shop across from Texas Roadhouse on 33. It's open Mon-Fri 6:30am-5:00pm and Sat+Sun 7:00am-3:00pm. Go check them out!

Jersey's Italian American heritage celebrated at annual festival

This year locals were encouraged to submit their stories of growing up Italian in New Jersey

By Laurie Gallagher
&
Staff of The College VOICE

"As I walked through the Burg on Sunday's to church I could smell the aroma of fresh tomato sauce (gravy!) cooking for the Sunday dinner."

-Linda Calandra

The annual Mercer County Italian American Festival ran from Sept. 22-24 and featured entertainment, food, games and amusement rides. The weekend was extremely hot day for September but people still came out in droves. This was the 18 annual celebration and the festival has been named one of "New Jersey's Best Fall Festivals" by CBS.

People gathered to watch pizza chefs throw their dough high in the air. Sizzling sausages and traditional Italian cooking provided a rich aroma of garlic and onions in the air.

Italian roots go deep in New Jersey, as can be seen in movies and in television shows like The Sopranos and Jersey Shore. But those versions often present stereotypes rather than showing the reality of Jersey Italian culture.

On thing new this year at the Festival, that helped get past the stereotyped version of

Italian life, was the organizers used their website to college stories about Growing Up Italian. Locals were encouraged to send in photos and short stories about their memories of their Italian heritage and more than a hundred people did.

One person who submitted to the Growing Up Italian collection was Steven Chell, a police officer from Trenton, who wrote "I remember when I was 5 maybe younger going to the feast of lights. My entire neighborhood was Italian descent and my grandmother (who spoke Italian to me) would bake hundreds of Italian cookies for the event. We always enjoyed

getting Italian hot dogs and the feel of the entire block shut down in celebration of our ancestry."

Another participant, Linda Calandra, described her youth in the Chambersburg section of Trenton with her father who had his own shoe store and mother who worked in a factory. She described her memories saying, "As I walked through the Burg on Sundays to church, I could smell the aroma of fresh tomato sauce (gravy!) cooking for the Sunday dinner."

The VOICE interviewed a variety of people who attended the festival. Most said they had been going for years, even though many were not of Italian heritage but just came because the food and festivities are so good.

Festival highlights include a wine and beer garden, a tribute to your WWII military, an Italian car show, the football Eagles/Giants game displayed on three giant screens, a Catholic mass and fireworks at the end of the festival. There was even a 50/50 raffle and the winner received \$15,692!

To read more Growing



PHOTO | LAURIE GALLAGHER

Attendees enjoyed traditional Italian food at the festival.

Up Italian stories visit: italianamericanfestival.com/stories.cfm

Where to go for bagels? We have the answer.

By Daniella DeLorenzo
Junior Reporter

Of all the bagel places in Mercer County there's one place that stands: Caesar's Bagels & Deli on Flock Rd. in Hamilton. This is your one stop shop for good food and excellent hospitality.

Caesar's is one of the top rated bagel shops on Google and has five stars on Yelp. From fresh bagels to filling hoagies and everything in between, there is something for everyone.

Sezer Ates, owner of Caesar's told The VOICE, "My first business was in 1993 dry cleaning in New York. Why I started my own business? I always wanted to create things, make things and I want to do my own thing." He continued, "Before this one I had a carpet business. I was doing [Caesar's] as a hobby and fell in love with it. I enjoyed it, talking to people, communicating with the community. I loved it so that's why I said do it."

Customer service is emphasized at Caesar's. A regular patron, Rachel Schondel, 20 from Ewing, says, "The service is amazing! They are always so nice and always say 'hi' and start a conversation...and they take orders fast."



PHOTO | DANIELLA DELORENZO

Sezer Ates, owner of Caesar's Bagels & Deli on located on Flock Road, greets each of his customers as they come through the door.

Another patron, Nicole Radice, 23 from Yardville, says, "I heard of Caesar's Bagels through a close friend of mine. The constant friendly and outstanding customer service and quality of their products are what keeps me coming back."

Ates, the owner, says: "Customer service is very important; we treat [customers]

like family."

Another aspect of the shop that draws customers is its accessibility.

"The location is very close to the RWJ fitness and wellness which is the gym that I go to so I'm constantly driving by. One day I decided to stop and see how the food was, needless to say I became

hooked and have been there ever since," says Joe Konrath, 21 of Hamilton.

When going to Caesar's they have three menus displayed on giant flat screens above the counter. Choosing what to get is a challenge because there are so many good options. But if, somehow, nothing on the menu interests

you, you can come up with your own idea and they will make it for you.

Part of the reason why the food is good is because the owner eats it himself.

"Everything I have on the menu I eat. My favorite breakfast? I love meat. So it's pork roll, bacon, sausage, egg over easy, cheese and potato all on a bagel," said Ates.

As for his employees, Ilker Ceylan who has been working for Sezer for 7 months says, "The best part about working for Sezer is he really has a good personality and working with him is something different every day." months.

Another employee, Ramil Salamov, who has been working for Sezer for 5 months says, "The best part about Caesar's, like the job, is the team. We are a full of hard-working people. At the same time they enjoy their job. It's fun to work here. And here everyone has one goal to do our best job here and make our name #1."

Consistency is part of the winning combination at Caesars.

Konrath says, "I know that every time I walk through the door I will be presented with the same excellent customer service and the same delicious food."

REVIEW: Jammin' Crêpes

A culinary classic reinvented with farm to table flare

By Tyler Brunstein-Ellenbogen
Junior Reporter

Until recently, if you had asked me what a crêpe was, my honest answer would have been a flat pancake quesadilla. Little did I know that those flat pancakes would open my palate to a new world of flavors and ideas. Jammin' Crêpes in Princeton provided me with that enlightening experience.

Jammin' Crêpes first started serving crêpes at the West Windsor Community Farmers' Market in 2011. It was not until 2014 that they opened a stand alone storefront on 20 Nassau St. in Princeton.

Kim Rizk, owner and head chef at Jammin' Crêpes, when asked why she chose to specialize in crêpes told The VOICE, "Their 'fresh - a la minute' nature made them a natural choice for featuring farm fresh ingredients at the farmers' markets - our origin."

Their core message is the importance of eating and shopping local. Not only does it support local farmers and families, it also reduces the carbon footprint. By choosing to stay local, Jammin' Crêpes can ensure that they get the freshest quality ingredients.

Co-owner, Kathy

Klockenbrink, says: "We're committed to be a model to show that it doesn't have to be more expensive to be sustainable..On a busy day we can have two to three 64 gallon containers of compost waste."

Upon arrival to the restaurant you are welcomed by a rustic ambience provided by the wood trim and the beige color scheme. Every wall is covered with artwork, all depicting things that reflect some aspect of their message of sustainability and eco friendliness. One of the most interesting installations is a map of New Jersey showing which local farms their ingredients come from.

Jammin' Crêpes is open year round, with seating both inside and out, weather permitting. Where you choose to sit affects your entire experience.

If you choose to stay inside, you get to see first hand how your food is made in the open kitchen. On the other hand, during busy hours, the inside gets crowded, but not overwhelmingly tight.

One patron, Emilia Kraft of Titusville, says, "My favorite aspect is the vibe of the restaurant. It's modern but has a very rustic feel to it."

Not many restaurants



PHOTO | TYLER BRUNSTEIN-ELLENBOGEN

Jammin' Crêpes famous "Nut-Cho-tella" crepe in the signature to-go cone.

in town offer outdoor dining, so the option definitely sets Jammin' apart. The restaurant is located on the bustling main drag, so you get to enjoy Princeton close up. Street musicians play in nearby Palmer Square. Students pass by chatting in groups or with a look of academic focus in their eyes. Couples with kids meander by. Older folks drift in and out of adjacent shops. It's

perfect for people watching.

As for the menu, one appealing prospect is the "Nut-Cho-Tella" sweet crêpe. It feels like you should compare the "Nut-Cho-Tella" to the spread Nutella, but the more you eat, the harder it becomes. A combination of sweet hazelnut and near-bitter almond flavors is surprisingly complementary. Conversation may fade away as you drive into a crêpe nirvana.

Orders are delivered by well trained servers who take more enthusiasm in their work than the typical low grade restaurant flunky. Orders are expedited in a calm, orderly fashion and meals are presented to customers by name.

Jammin' Crêpes proves that local food, thoughtfully and creatively prepared, can offer something transcendent.

SPEAKING OUT:

The VOICE originally ran this graphic in Sept. 2009. We have student fees. A 3 credit class went from being \$357 to \$471 in \$12, now they average \$44. Cost of books depends on course. Some costs have stayed the same, however. It is still free to go



Kevin Macario

“Mercer and the government should have more considerations for good students and help them more. It’s so expensive to be a college student.”



Prof. Rader

“I think that we are in very difficult times and we are facing many problems. I hope our country works together and people come back from all sides to find a way to work everyone together rather than be divided.”



Mckenzie Nicolas

“The Trump administration it doesn’t provide the feeling of stability for young students like me. We are trying to make a future but we don’t know how things are going to be if we go to war, or if more natural disasters hit us and he doesn’t care about climate change. I don’t want to have to pay for a war.”



Tory Richardson

“I think Trump is really focusing on the fake news problems and not in the real problems. And our economy needs real attention.”



Laura Ceras

“We need a better system for people who can’t afford school not only here at Mercer but also on a national level, it’s very unfair for people who work so hard to get their degree but they can afford it even when they work 30 hours per week. So yes we need a better system”

	DO GOOD DEEDS IMPROVE YOUR RESUME HONORS PROGRAM	TAKE ACCUPLACER	PHII THETA KAPPA SCHOLARSHIPS PAY \$60 FEE POSSIBLY EARN THOUSANDS IN	HONORS PROGRAM EARN FULL RIDE TO SCHOLARSHIP TO RESPECTED 4-YEAR U.	BUY TICKETS \$25
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JOIN LGTB GET FREE RAINBOW FLAG	ROLL AGAIN	JOIN THE VOICE LEARN REPORTING SKILLS AND SEE YOUR WORK IN PRINT	VIRTUAL CAMPUS NEW COMPUTER \$850	WEST WINDSOR CAMPUS CAR INSURANCE \$500	? CHECK MERCER MAIL
JUST LOOKING		JAMES KERNEY CAMPUS BUS FARE \$2	SECURITY WEAR YOUR PHOTO	?	?

WE ASKED, AND YOU ANSWERED. The College VOICE hit t about the current economic condition in America. Here you h quick round of Mercer Money, the gam

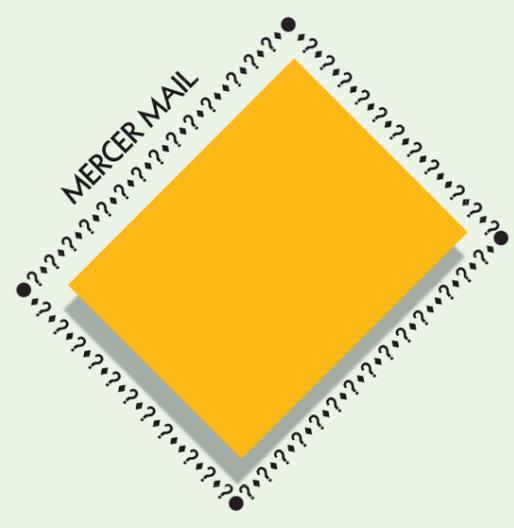
ON MONEY

We updated the playing board to show the increase in basic in eight years. Student tickets at Kelsey Theatre once averaged \$5, but textbook costs have increased close to 12 percent. Go to The Gallery and join The VOICE and all other student clubs.

 SECURITY PAY \$8 FOR SANDWICH THAT IS \$5 AT WAWA	HOLD BAKE SALE EARN \$30 SGA	 COURSE FEE PAY \$70	FREE TUITION BUT STILL HAVE TO PAY FOR FEES AND BOOKS SENIOR CITIZENS	 GO TO WAWA
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MONEY



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ORNAMENTAL HORTICULTURE PAY FLOWER FEE	 KELSEY THEATRE AT MERCER SEE A SHOW \$44 STUDENT TICKET	TRANSFER TO RIDER U.  RIDER U. \$45,000 PER YEAR	HPE 110 TAKE YOUR BLOOD PRESSURE	SECURITY GET HIT BY A GOLF CART PAY \$300 HOSPITAL FEE	 ? FAIL HPE 110 TAKE IT AGAIN	FIRST RESPONDERS TUITION CREDIT UP TO \$300	FREE TUITION FOR YOU  NJ STARS	NURSING EARN MORE THAN YOUR PROFS. IN JUST A FEW YEARS
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"I feel like Trump and his administration are not good at balancing what is good or bad for the Americans. He doesn't know what are the essentials for running this country. He just keeps making everything very difficult for minorities. I am not happy about that."



Pieran Wood

"It is hard for kids who don't get financial aid to come to school and work, on top trying to have a social life. Every day it gets more difficult to pay for school. Tuition keeps going up and if you don't live with your parents it's almost impossible to pay for everything."



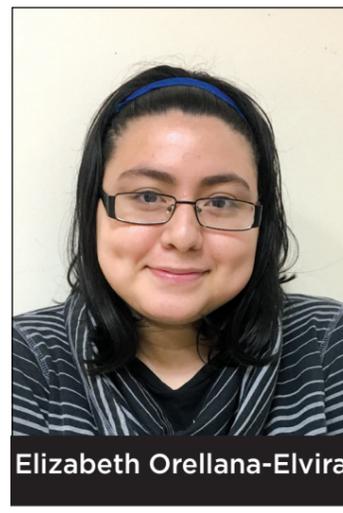
Roseann Giordano

"Well, I can tell you one thing, [the economy] is not as bad as it was with Bush. It's still going downhill though."



Raven Blackwood

"People is making everything very expensive and they don't understand the struggle that we face for support our families, especially in the Latin community. It is hard to go to school and try to afford it and help at home with the bills"



Elizabeth Orellana-Elvira

"The economy is not a disaster like some people say it is. Unemployment is low. Although right now I think the system privileges the one percent way more than we used to, we are doing okay with the economy. It's not bad."



Prof. Ed Carmien

at the streets to ask students, faculty and staff their feelings have a chance to read their responses, then you can play a game of 2-year college fun and chance!

Where do we stand on taking a knee?

By Joe Bailey &
Staff of The College VOICE

In the past few weeks the country has been discussing professional athletes kneeling during the National Anthem, an act originally initiated in 2016 by Colin Kaepernick, the NFL quarterback played with the San Francisco 49ers starting in 2011 when the team had a 13-3 season but lost to the New York Giants who went on to win that year's Super Bowl. Kaepernick is now a free agent which many sports analysts argue is due to his visible protests of what he sees as systematic oppression of minorities particularly through police brutality.

A year and a new president later, numerous other NFL players have begun "taking a knee" during the anthem before games. According to non-partisan media source Axios, up to 2009 it was customary for NFL players to stay in the locker room and come onto the field after the anthem was sung or played. In the last eight years, however, the pattern has shifted and players typically come onto the field and stand for the anthem.

Since 2016, numerous other athletes have followed Kaepernick's example, but the last three weeks have seen a widespread increase in NFL players protesting. Numerous media outlets have reported on protests including the majority of the Oakland Raiders taking a knee or sitting during their game against the Washington Redskins, more than a dozen players from the New England Patriots in their game against the Houston Texans, several members of the Kansas City Chiefs in their game vs. the San Diego Chargers and many more.

In the polarized national political atmosphere, reactions to the protest have included everything from tweets by the President calling for the firing of those who choose to take a knee, to major sponsors like Nike, Under Armor and Ford coming out in support of players' right



FILE PHOTO | THE COLLEGE VOICE

to freedom of expression.

The debate on the topic of taking a knee has not been ignored at Mercer.

A VOICE survey of 50 Mercer students found that over 75 percent of those surveyed said that players are entitled to their own opinion, while under 25 percent said that kneeling is disrespectful to the flag.

Although the majority who were surveyed were in favor of the players, some believed that this was not the best way of protesting.

Gianni Gonzalez, a Business Administration major, was one who did not think the protesting was a good way for the players to get their point across. Gonzalez told The VOICE, "The kneeling has created a lot of hate even though that was never their goal." He added that despite him thinking there are better ways of protesting, he is in favor of players being able to voice their beliefs however they wish.

Mercer's Athletic Director, John Simone echoed Gonzalez's view to some extent, telling The VOICE, "The players have a right to their freedom of speech and freedom of expression." Although he believes that, he says it does have the potential to disrupt team culture.

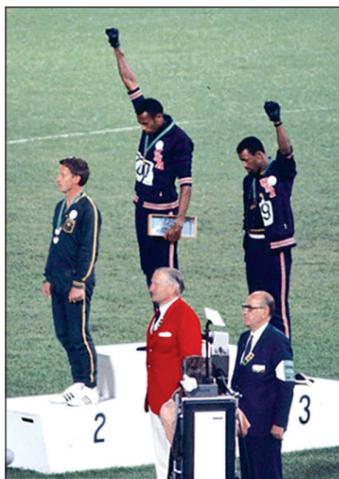


PHOTO | PUBLIC DOMAIN

Olympic track and field medalists Tommie Smith and John Carlos raised their fists in protest of the treatment of African Americans at the games in Mexico City in 1968. Their action met with broad condemnation at the time.

Simone went on to say that there is and can be no policy prohibiting kneeling here at Mercer since we are a public institution. When asked if there has been any kneeling being conducted at Mercer he told The VOICE, "Not yet."

However, Simone says he does believe there could be some kneeling as winter sports begin. He told The VOICE there will be a conversation with players telling them that they have a right to sit, kneel or stand.

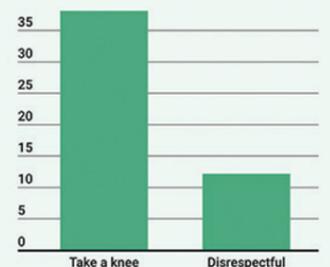
Mercer men's basketball plays Valley Forge Military Academy, and they have asked their opponents to let them know a few days in advance if there will be any kneeling being conducted.

Poll statistics

Where students stand on athletes "taking a knee" to protest discrimination

Question

50 students were asked if they believed athletes should take a knee if they chose, or if the believed kneeling during the National Anthem was disrespectful.



INFOGRAPHIC | THE COLLEGE VOICE

Recently NFL owner, Jerry Jones, said that should a member of his Dallas Cowboys chose to kneel they would be benched. That would not be the case at Mercer. Simone said, "Since we are a public institution there would be no consequences."

Though numerous pundits who object to the protests say it is disrespectful or disruptive, if the goal is to draw attention to the political issues that are inspiring the protest, the amount of media coverage suggests it is working.

The connection between racial issues and sports is not new in American culture. It goes back at least as far as the Negro baseball teams that rose to popularity

in the 1920s.

One particularly notable incident is the fist raising protest of the African American track and field Olympic Medalists, Tommie Smith and John Carlos. After winning gold and bronze, respectively during the 2000 meter dash at the 1968 games in Mexico City, they famously raised their fists during the playing of the anthem. Although they were widely criticized in the media at the time, the event is notable in Civil Rights history. They later received the Arthur Ashe Courage Award in 2008.

Athletic Director Simone told The VOICE that should Mercer athletes chose to kneel, he hopes they do so for a good reason.

Mercer's hunt for a new Vice President

Continued from page 1

him, because he's actually accomplished relevant things and I hope whoever replaces him follows suit."

Another student, Emmanuel Gandulla, Visual Arts major, said, "I'm just surprised at the trend [of VPs leaving]. Like what is wrong with the higher ups? I hope whoever follows continues what [Dr. Edwards] did. But I'm mostly pessimistic no matter who comes because of the past trends."

A nationwide search is now under way to find Dr. Edwards's replacement. Jim Gardner believes the position will attract a significant level of interest from candidates across the country.

Gardner says, "It's a process that has been undertaken many times in a number of capacities. Anything from a divisional dean, and just a couple years ago President Donohue retired, and it's a mat-

ter of appointing a search committee and finding the right person for the job."

A faculty member who spoke on the condition of anonymity told The VOICE said, "The president makes it difficult for the VPs to do their job, therefore VPs with high professional standards will not stay at the college."

On Sept. 27, a week before the college announced Dr. Edward's departure, his position was posted on Mercer's Human Resources page. The VOICE interviewed the President, Dr. Wang, on Sept. 29, and she said that Dr. Edwards was offered a job at another school and he accepted but that he had not been approved officially by the Board of Trustees of that institution.

Dr. Wang wrote a college Broadcast email on Oct. 4 saying, "Responding to an exciting service opportunity, Dr. David Edwards will assume the position of Vice President

for Academic Affairs at Camden County College, effective on November 1, 2017. Dr. Edwards's last day at Mercer will be October 31st. Please join me in thanking Dr. Edwards for his contributions to MCCC and wishing him all the best as he takes this important next step in his career."

Another faculty member who agreed to speak on the condition of anonymity, told The VOICE: "We like to have an idea of what is going on. I don't like to be in the dark about what is going on in administration. They send emails, but it's not clear, and I think it's very unusual for someone to leave a position like that without a replacement."

The job posting for Mercer's new Vice President says that review of applications begins on Oct. 16 (our day of publication) and the new candidate will start Jan. 2.

The VOICE reached out to the Middle States

Commission on Higher Education, the body that accredits the college, to learn more about trends in upper administration changes at the college level.

Richard J. Pokrass, Director of Communications and Public Relations at Middle States said, "At some schools it is quite common for a new president to come in and make widespread changes in his or her leadership team. Sometimes these changes are due to a restructuring of administrative duties. Other times the president simply wants his or her own team, not carry-overs from a previous administration."

Asked if the timeline for finding the replacement was typical, Pokrass said, "If the position search follows a typical process, several steps will be involved...The length of time for all of these steps can vary from institution to institution, but they will

typically take a minimum of several months."

Julie Yankanich Director of Communications at Camden County College told The VOICE, that the VP job was posted on May 10, 2017 and Dr. Edwards was approved by The Board of Trustees on October 3rd of this year. From start to finish the process took five months.

After Dr. Edwards's confirmation, Don Borden, the president of Camden County College sent a statement to his college's community saying, "Dr. Edwards was forwarded as a finalist from a selection committee representing a large segment of the College, was interviewed by the executive staff, and met with the College Community at a public forum. We are extremely pleased that Dr. Edwards will be with us when we are visited by the Chair of our Middle States team, Dr. Anne Kress, this November."

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ACROSS

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- 17 IRS employee
- 18 Dwell
- 19 Bygone anesthetic
- 21 "Monopoly" corner
- 22 "Car Talk" medium
- 24 Clone
- 27 Solidify
- 28 Coconut provider
- 31 Many millenia
- 32 Lubricate
- 33 Afternoon social
- 34 Ness or Lomond
- 36 Whatever number
- 37 Membership
- 38 Takes a break
- 40 Roker or Yankovic
- 41 Brother of Curly
- 43 Public celebration
- 47 Extinct kin of the kiwi
- 48 April payment
- 51 Boom times
- 52 Twice-monthly tide
- 53 String instrument
- 54 "Holy cow!"
- 55 Recedes
- 56 Gaelic
- 8 Comedy Central
- 9 Not fully developed
- 10 Lasso
- 11 Hebrew month
- 16 Tokyo's old name
- 20 Gratuity
- 22 Jockey's handful
- 23 Partner
- 24 Aviv preceder
- 25 Court
- 26 Grow
- 27 Capricorn
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- 42 Crosby pal
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- 45 New Mexico art colony
- 46 Wheelbase terminus
- 49 Kan. neighbor
- 50 Taxi

DOWN

- 1 Twosome
- 2 Mysterious character
- 3 Curved paths
- 4 Speak evil of
- 5 Marceau's specialty
- 6 Exist
- 7 Stewart of





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EDITORIAL: Why do we burn out?

HINT: It's not because we are lazy, millennial snowflakes

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Drew Mumich, Reporter
Vanessa Reyes, Reporter

Faculty Advisers

Professor Matt Kochis, Co-adviser
Professor Holly Johnson, Co-adviser

In the last month three of The VOICE's five editors quit, and it wasn't because they wanted more time to hang out in their mom's basement and play Halo 5. It was a result of burnout.

Burn out is not laziness. It's having an inhuman amount of work to do, and no time to do it. At some point, something's gotta give. Clubs have to be abandoned, or course loads trimmed down, or work hours cut.

Burn out is common for community college students because most students are working full or part time, as well as taking a full course load.

That is true of The VOICE's former Opinions Editor, Oscar Trigueros. He is working full time as a waiter and attending William Paterson at Mercer at nights. He describes why he left the student newspaper saying, "I think it was a combination of things. It was burnout. It was tiring balancing work, school, and The VOICE." Amazingly, people think students our age--aka millennials--are lazy. Every-

where we go we hear the stereotypes even though the facts don't bear them out.

A recent article in The Economist says, "CEB, a consulting firm, polls 90,000 American employees each quarter. It finds that the millennials among them are in fact the most competitive: 59% of them, in the latest poll, said competition is 'what gets them up in the morning,' compared with 50% of baby-boomers."

Our generation fuels itself on individualism, self improvement, and even curiosity, but one thing we are not is lazy.

The VOICE staff is pretty representative of the college's population overall. We have more than just one or two things going on at all times: four or five classes, a job, multiple clubs, family, and maybe even a social life in whatever time remains. Those that earned NJ STARS scholarships, need to take 5 classes a semester, and international students--like our current Editor in

Chief--need 4.

Current VOICE staffer Griffin Jones says: "Originally I joined the VOICE as a resume padder, but I stuck with it because the work is so rewarding. But at the same time I'm taking 5 classes, am co-president of one club, a leader in another, and I volunteer with a local Democratic Caucus. I stay at school until 7 PM at night even on days I have no classes just doing work, it's exhausting."

On the other hand, students who participate in clubs are statistically more likely to graduate from community colleges, and that's true for The VOICE, too. Based on Mercer's most recent data filed with the Higher Education Commission, Mercer has a 23 percent on time graduation rate. By contrast, students who stick with The VOICE have a 98 percent on time graduation rate.

Also, four year universities look for students with strong communications skills so those who

have written for newspapers tend to be attractive applicants. Maybe that's why VOICE staffers have transferred to Columbia University, Stanford, University of Michigan, San Diego University, Savannah College of Art and Design just to name a few. Most of us don't even go into careers in communications, we just like to write, but a few have gone on to jobs at places like NBC, and even The New York Times.

We know we risk burn out, but we see the benefits. Current Editor in Chief Maria Ramos says, "Since I joined the VOICE I feel that I have a place in Mercer where I belong. I learn something new everyday from a lot of people, and get to meet people with all kind of perspectives."

So how do we beat burnout? We'll get back to you on that after we shove down a Wawa sandwich on the way to our second job, before we come back to campus for our night classes.

top ten

FALL FASHION COLORS

1. Grenadine
2. Tawny Port
3. Ballet Slipper
4. Butterum
5. Navy Peony
6. Neutral Gray
7. Shaded Spruce
8. Golden Lime
9. Marina
10. Autumn Maple

Source: pantone.com

CORRECTION

In the Sept. 18 issue of The College VOICE, the article "Faculty union votes to approve contract" incorrectly stated that faculty voted to approve contract terms put forth by the College administration. In fact, the terms were put forth by a neutral fact finder not the Mercer administration. The online version of that article was updated with the correction..

EDITORIAL CARTOONS



Editorial Policy:

The College VOICE is written and edited by students of Mercer County Community College and published every 3-4 weeks under the guidance of faculty advisers. The material printed in The College VOICE, be it articles, advertisements or opinion pieces, does not necessarily represent the views of the editors, the faculty, staff, administration or the board of trustees of Mercer County Community College.

Write to The College VOICE!

Do you have something to say? The College VOICE accepts letters to the editor. Submissions should be no more than 300 words; longer submissions may be shortened. Submit materials in electronic format, and include your name and status at Mercer (major and year, faculty or staff position or alumnus). All materials submitted become the property of The College VOICE, which reserves the right to reject or edit material based on length, taste or clarity.

How to contact us:

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ASK THE VOICE: GOOD ANSWERS TO TOUGH QUESTIONS



Help is here!

Jersey, be more polite or risk the wrath. -The VOICE

Dear Voice,
I'm trying to budget my time well with the new semester, but it is Fantasy Football season. What should I do?
-Concerned Fan

Dear Concerned Fan,
The football season is only four months long, So do your homework and abandon your social life.
-The VOICE

Dear VOICE,
I hear we are getting a new Vice President at Mercer. I didn't realize we had a President and Vice President. I thought there was a principal. Is a college president like the

president of the United States?
-Curious

Dear Curious,
Yes. More than you know.
-The VOICE

Dear Voice,
A new season of Stranger Things comes out at the end of the month. Any chance Mercer will change its mascot from a Viking to a Demogorgon?
-SciFi Buff

Dear SciFi Buff,
Great idea. This place is a lot like the Upsidedown.
-The VOICE

NOTE: THIS FEATURE IS FOR ENTERTAINMENT PURPOSES ONLY. ANY RESEMBLANCE TO ACTUAL PROBLEMS IS PURELY COINCIDENTAL.

Dear Voice,
I was attacked by a giant mutant Mercer squirrel on my way to my car last night. What should I do?
- Squirrel Victim

Dear Squirrel Victim,
I know that squirrel. He usually just escorts people to their cars in the evening as a courtesy. He's that kind of chivalrous squirrel. What did you say to him to piss him off? Did you try to grab his nuts? As with every mutant in New

Classic Peanuts



HOROSCOPES



Capricorn

Dec. 22 - Jan. 19

Go to your advisor and make sure your academic plan is still in place: with the new semester, it may be easy to lose track of the big picture.



Aquarius

Jan. 20 - Feb. 18

Hard work will pay off this semester. Keep your head down and your books open, and an A will surely come your way.



Pisces

Feb. 19 - Mar. 20

Take the last of the nice weather this year to get in touch with nature. Take a walk in the park. Drive with the windows open. Hug a fish.



Aries

Mar. 21 - Apr. 19

Before the mid-semester blues set in, take this time to have fun and be you. Make bad jokes. Dance in public. Do your hair like Princess Leia.



Taurus

Apr. 20 - May 20

Take care to avoid the "red light" people in life. You know who they are. They always need something from you but never seem to give you anything. Cut 'em loose.



Gemini

May 21 - Jun. 20

Make friends with a Scorpio this month. Squeeze everything you can out of this friendship, it will prove beneficial long term. You have something they need and vice versa.



Cancer

Jun. 21 - Jul. 22

This month may be a rough one for you. The workload this semester may prove to be more than you had expected. Keep your head down... in your books.



Leo

Jul. 23 - Aug. 22

Your birthday Remember: Lions are fierce hunters when they need to be, but spend most of their time lounging in the shade. What do you need to be doing right now?



Virgo

Aug. 23 - Sept. 22

Be open and receptive to new people at the start of this new semester. Don't be afraid to share personal information with new friends. Beware of Taurus though, they are a bit grumpy this semester.



Libra

Sept. 23 - Oct. 22

Soon, it will be your birthday. Better get a jumpstart on your homework! For those of you who will be of age: remember, BFF's don't mind being your DD... at least for one day a year.



Scorpio

Oct. 23 - Nov. 21

As ever, you are the voice of sanity in a world full of craziness. Sometimes it probably feels like there's no point, but people are genuinely listening to you. Your perspective makes a difference.

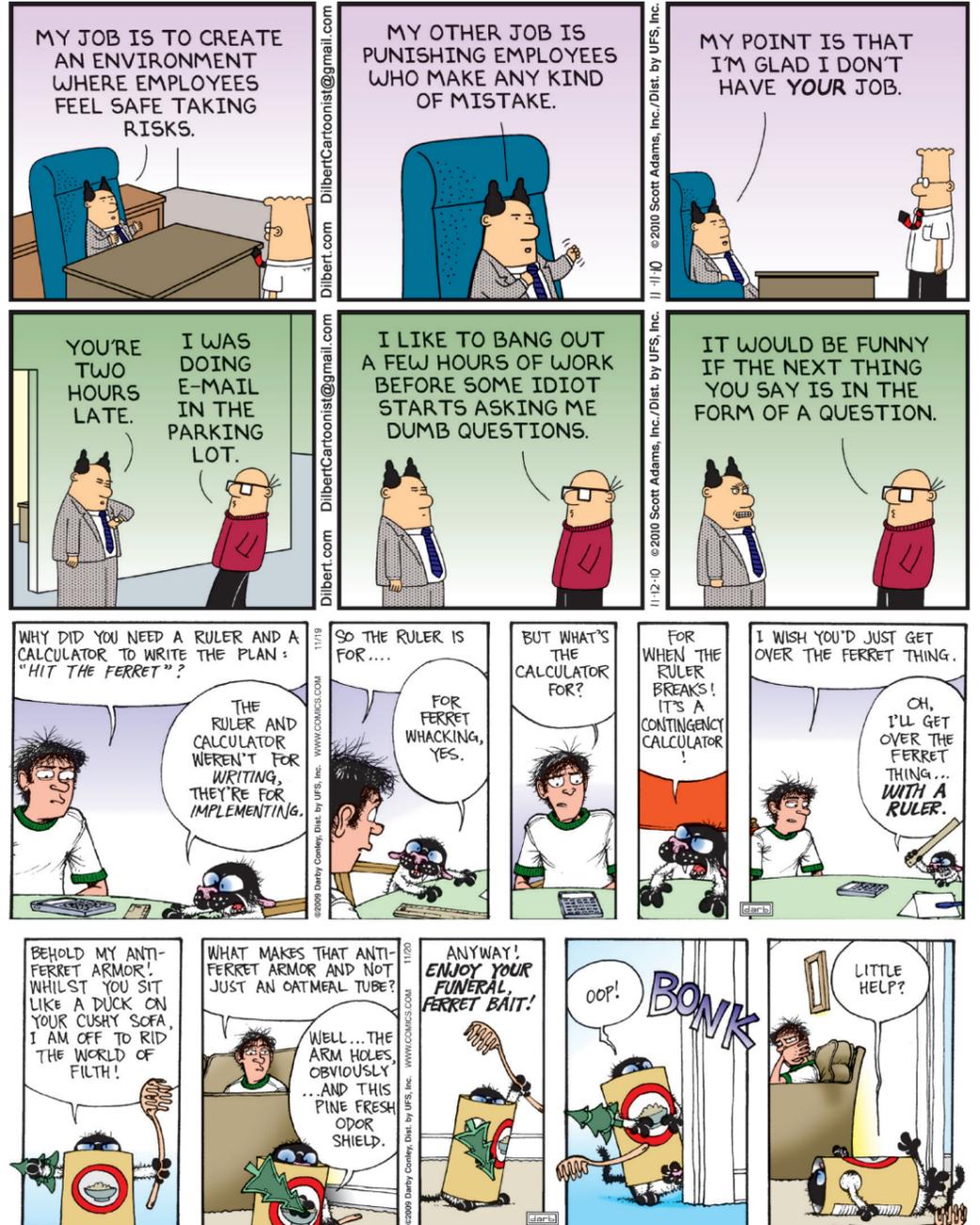


Sagittarius

Nov. 22 - Dec. 21

Contact an old friend and ask what they have been up to. Their answers may surprise you and push you in an unusual path. It's a good path.

2X DILBERT AND GET FUZZY



SUDOKU

Difficulty: 2 (of 5)

		6	2	4				5
8								9 6
3	1			6	9			
1	9		3			4	2	
6		3			8			9
				2			1	3
		8		7				5
2	6	1				7		
					4	3		

11-29-10

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PREVIOUS SOLUTION

2	9	7	3	4	5	8	6	1
1	5	4	8	6	2	7	3	9
8	3	6	7	1	9	2	4	5
4	1	3	9	7	6	5	8	2
9	7	5	2	8	3	6	1	4
6	8	2	1	5	4	3	9	7
5	2	9	6	3	1	4	7	8
3	4	8	5	9	7	1	2	6
7	6	1	4	2	8	9	5	3

HOW TO PLAY:

Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition.